PIANO • VOCAL • GUITAR

The Best of 80's ROCK

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The Best of 80's ROCK

CONTENTS

7777 West Bluemound Road
P.O. Box 13819 Milwaukee, WI 53213

BAD MEDICINE

Words and Music by JON BON JOVI,
DESMOND CHILD and RICHIE SAMBORA

A
G
E
E(no 3rd)
There ain't no doc-tor that can cure my di-sease.
A(no 3rd) G(no 3rd) E(no 3rd)
Bad med-i-cine. I
E(no 3rd)
A(no 3rd)
G(no 3rd)
ain't got a fe-ver, got a per-ma-nent di-sease and it-'ll
don't need no nee-dle to be giv-ing me a thrill and I don't
E7(no 3rd)
A(no 3rd)
G(no 3rd)
take more than a doc-tor to pres-cribe a rem-e-dy. I
need no an-es-the-sia or a nurse to bring a pill. I got a

A
G(no 3rd)
got lots of mon - ey but it is - n't what I need. Gon - na
dir - ty down ad - dic - tion. It does - n't leave a track. I got a
E7(no 3rd)
A(no 3rd) G(no 3rd)
take more than a shot to get this poi - son out of me. And
jones for your af - fec - tion like a mon - key on my back. There
B
E
A/E
I got all the symp-toms, count 'em one two three. first you need.
ain't no par - a - med - ic gon - na save this heart at - tack. What you need.
That's what you get for
B/E
E
A/E
B/E
E
Then you bleed.
And when you're on your
fall - ing in love.
You get a lit - tle bit it's nev - er e - nough.

F#
B/F#
E/F#
F#
D
knees.
That's what you get for fall - ing in love.
Now this boy's ad - dict - ed 'cause your
B
E(no 3rd)
A
E
kiss is the drug. Oh.
Your love is like bad med - i - cine.
A
G
E
Bad med - i - cine is what I need, Oh.
Shake it up just like
A
E
A
G
E
bad med - i - cine.
There ain't no doc - tor that can cure my di - sease.
So let's play doc - tor, ba - by, cure my di - sease.

G(no 3rd)
A
1 E(no 3rd)
2 E(no 3rd)
Bad, bad med-i-cine. I _ med-i-cine. is
G(no 3rd)
A
E(no 3rd)
what I want. _ Bad, bad med-i-cine. Oh. It's
no chord
what I need. _ I need a res-pi-ra-tor 'cause I'm run-ning out of breath. Oh, you're an
B
all night gen-e-ra-tor wrapped in stock-ings and a dress. When you find your med-i-cine you

E
no chord
take what you can get. 'Cause if there's some-thing bet-ter ba-by, well they
E(no 3rd)
A
E
have-n't found it yet. Oh.
Your love is like
Your love,
bad med-i-cine.
A
G
E
E(no 3rd)
Bad med-i-cine is what I need, Oh. Shake it up just like
A
E
A
G
E
Repeat and Fade
bad med-i-cine.
There ain't no doc-tor that can cure my di-sease.
Your love's the po-tion that can cure my di-sease.

CENTERFOLD

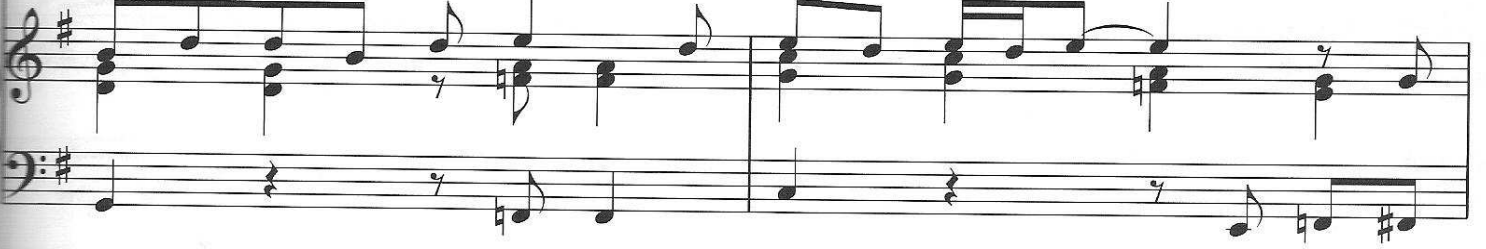
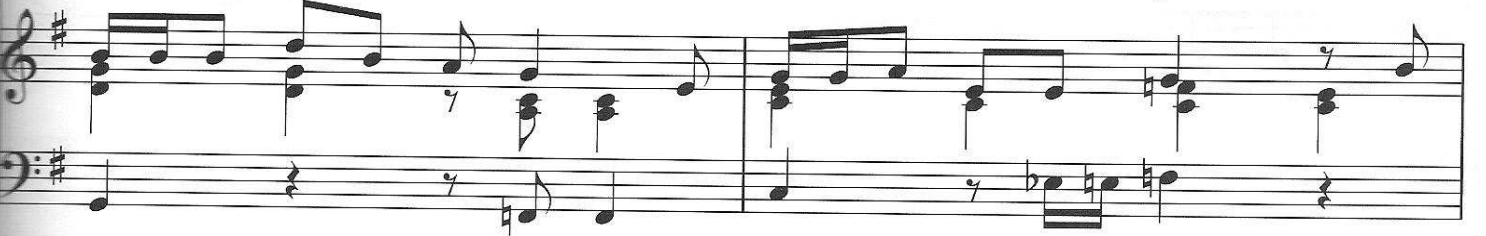
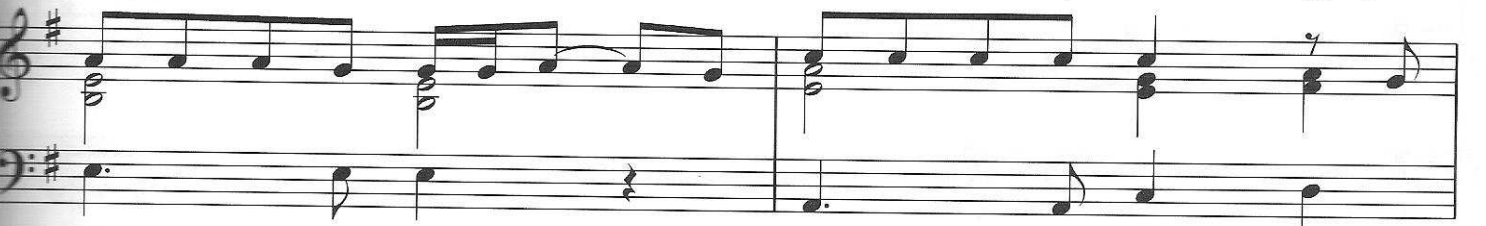
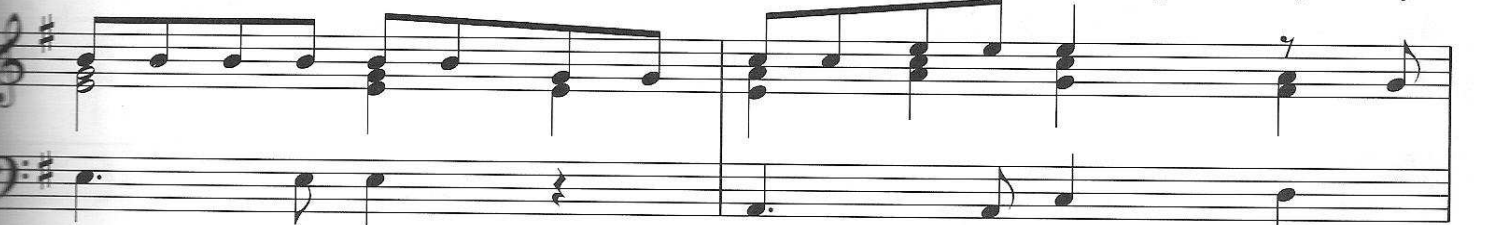
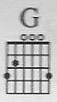
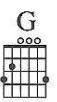
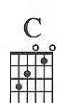
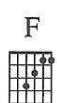
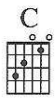
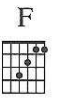
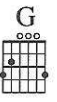
By SETH JUSTMA

G F C F C

Does she walk? Does she talk? Does she come com - plete? My
It's o - kay, I un - der - stand, this ain't no nev - er nev - er land. I

G F C F C

home-room, home-room an - gel al - ways pulled me from my seat
hope that when this is - sue's gone, I'll see you when your clothes are on.

G F C F C
She was pure like snow - flakes; No one could ev - er stain the
Take your car, yes, we will, we'll take your car and drive it. We'll
G F C F C
mem - o - ry of my an - gel, could ne - ver cause me pain. The
take it to a mo - tel room and take 'em off in pri - vate. A
Em Am C D
years go by, I'm look - in' through a girl - ie mag - a - zine, and
part of me has just been ripped, the pag - es from my mind are stripped,
Em Am C D
there's my home - room an - gel on the pag - es in be - tween. My
Ah no! I can't de - ny it. Oh yeah, I guess I got - ta buy it. My

G
F
C
blood runs cold; my mem - o - ry has just been sold. My
G
F
C
F
an - gel is the cen - ter - fold. An - gel is the cen - ter - fold. My
G
F
C
blood runs cold; my mem - o - ry has just been sold.
G
F
C
F
To Coda
An - gel in the cen - ter - fold.

G
F
C
F
C
Slipped me notes under the desk while I was think-in' a-bout her dress.
G
F
C
F
C
I was shy, I turned a-way before she caught my eye.
G
F
C
F
C
I was shak-in' in my shoes when-ev-er she flashed those ba-by blues.
G
F
C
F
Some-thing had a hold on me when an-gel passed close by. Those

Em Am C D

soft fuz - zy sweat-ers too mag - ic - al to touch! _ To

Em Am C D

see her in that neg - li - gee __ is real - ly just too much! My

G F C

blood runs cold; __ my mem - o - ry ___ has just been sold. My

G F C F

an - gel is the cen - ter - fold. An - gel is the cen - ter - fold. My

G
C
G
F
blood runs cold; my mem-o-ry has just been sold.
C
F
D.C. al Coda
An-gel in the cen-ter-fold.
CODA
G
F
Na na na na na na na
C
G
G
F
na na na na na na na na 2! 3! 4! Na na na na na na na
C
G
F
C
F
C
Repeat and Fade
na na na na na na na na na. Na na na na na na na na na na na na na na na.

DON'T YOU (FORGET ABOUT ME)

(From the Universal Picture "THE BREAKFAST CLUB")

Bb
Eb
F
Think of the ten-der things that we were work-ing on. Slow chains may
Eb
Bb
Eb
pull us a-part when our life gets in-to your heart, ba-by.
F
Eb
Bb
Eb
Don't you for-get a-bout me. Don't, don't, don't, don't.
F
Eb
Bb
To Coda
Don't you for-get a-bout me.

Db
4 fr.
Ab
4 fr.
Will you stand a - bove me, Look my way, nev - er love me.
Will you rec - og - nize me, Call my name or walk on by?
Eb
Bb
1.
2.
D. C. al Coda
Rain keeps fall - ing, rain keeps fall - ing down, down, down. down, down.
Coda
Eb
F
Eb
Bb
But you walk on by, Will you call my name.
As you walk on by, Will you call my name
Eb
F
Eb
Bb
When you walk a - way,
Or will you walk a - way?
mp

Verse 2.

Don't you try and pretend,
It's my feeling, we'll win in the end.
I won't harm you, or touch your defenses,
Vanity, insecurity.
Don't you forget about me,
I'll be alone dancing, you know it, baby.
Going to take you apart,
I'll put us back together at heart, baby.

Don't you forget about me,
Don't, don't, don't, don't,
Don't you forget about me. *(To Coda)*

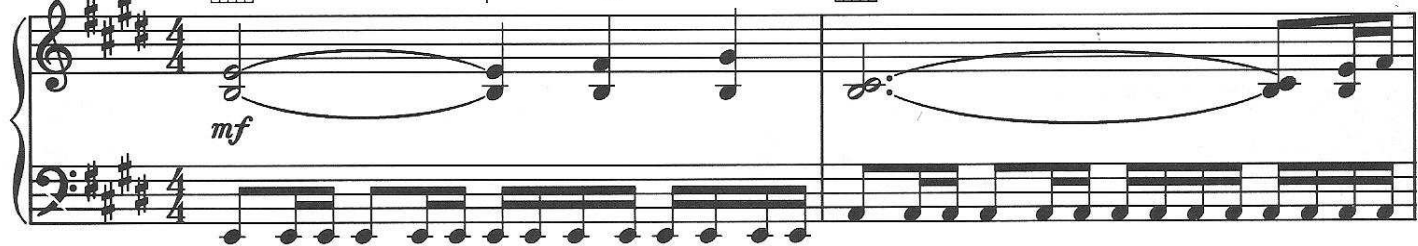
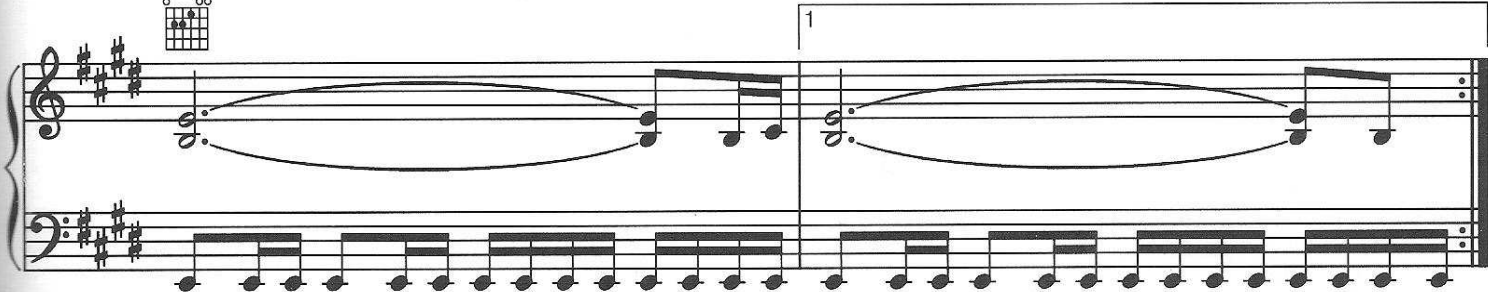
EVERY BREATH YOU TAKE

Words and Music b
STIN

Dsus
Em
D7sus
G
I'll be watch-ing you.
Ev - 'ry sin - gle day
Em
ev - 'ry word you say,
ev - 'ry game you play
C
D
Dsus
G
ev - 'ry night you stay,
I'll be watch-ing you.
C
C/B♭
Am7
G
Oh, can't you see
you be - long to me.

A7
How my poor heart aches
with ev - 'ry step you
D
D7sus
G
take.
Ev - 'ry move you make
Ev - 'ry vow you
Em
C
break,
ev - 'ry smile you fake
ev - 'ry claim you stake,
D
Dsus
Em
To Coda
I'll be watch - ing you.

Eb
F
Since you've gone I been lost with - out a trace, I dream at night I can on -
Eb
-ly see your face. I look a - round but it's you I can't re - place,
F
Eb
I feel so cold and I long for your em - brace. I keep cry - ing bab -
G
Em
-y bab - y please.

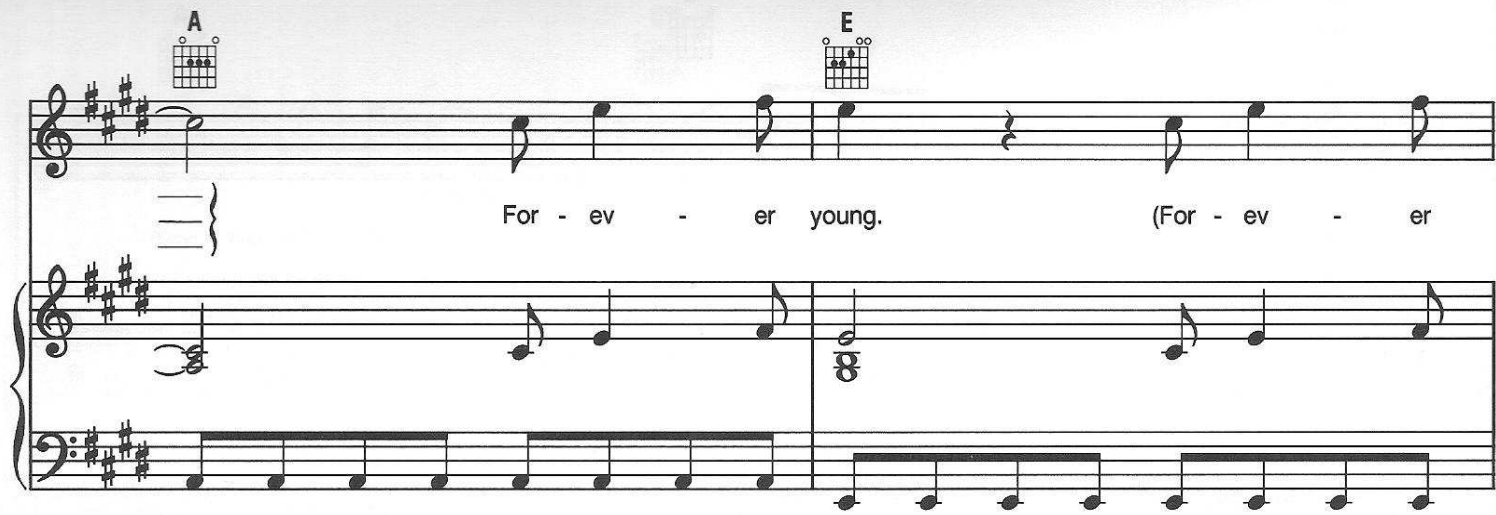
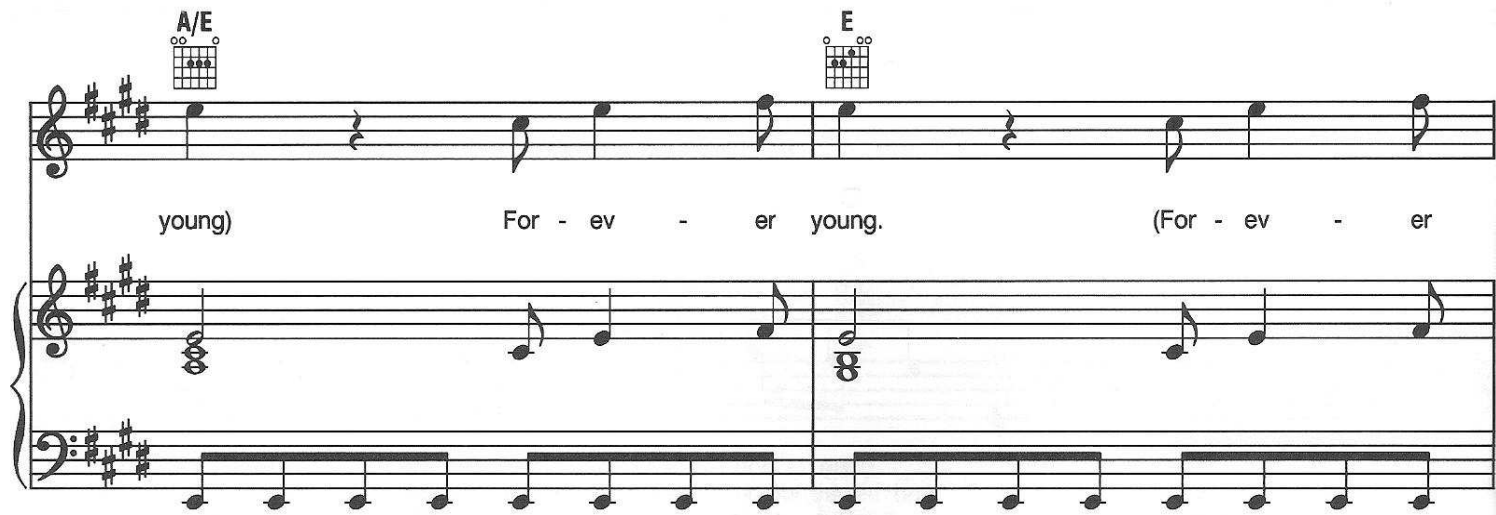
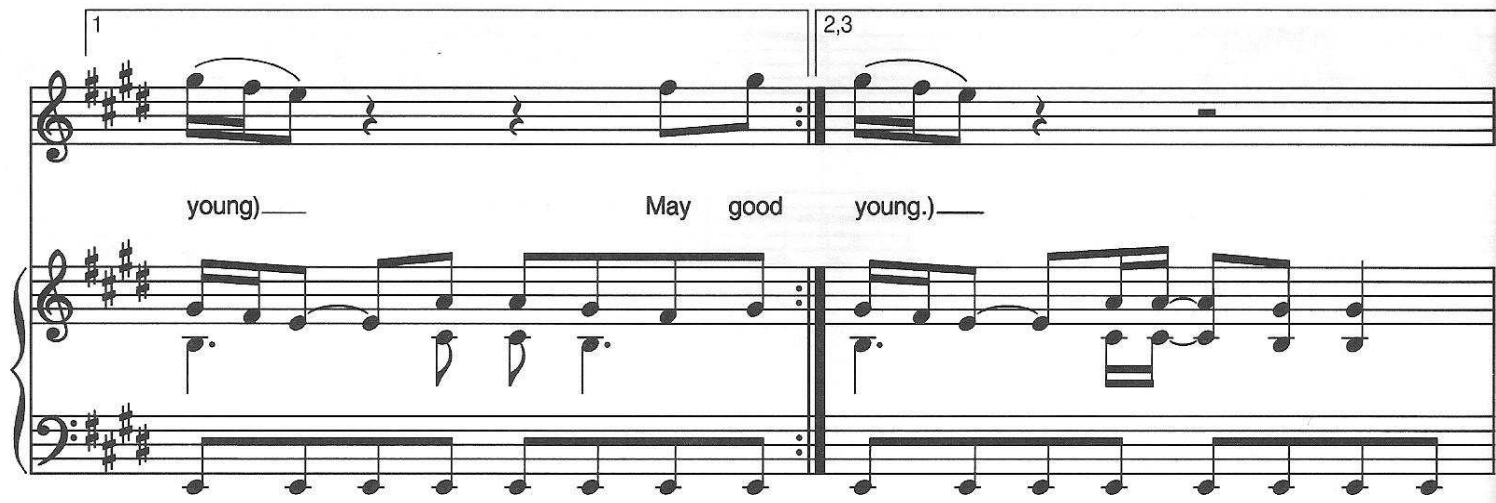
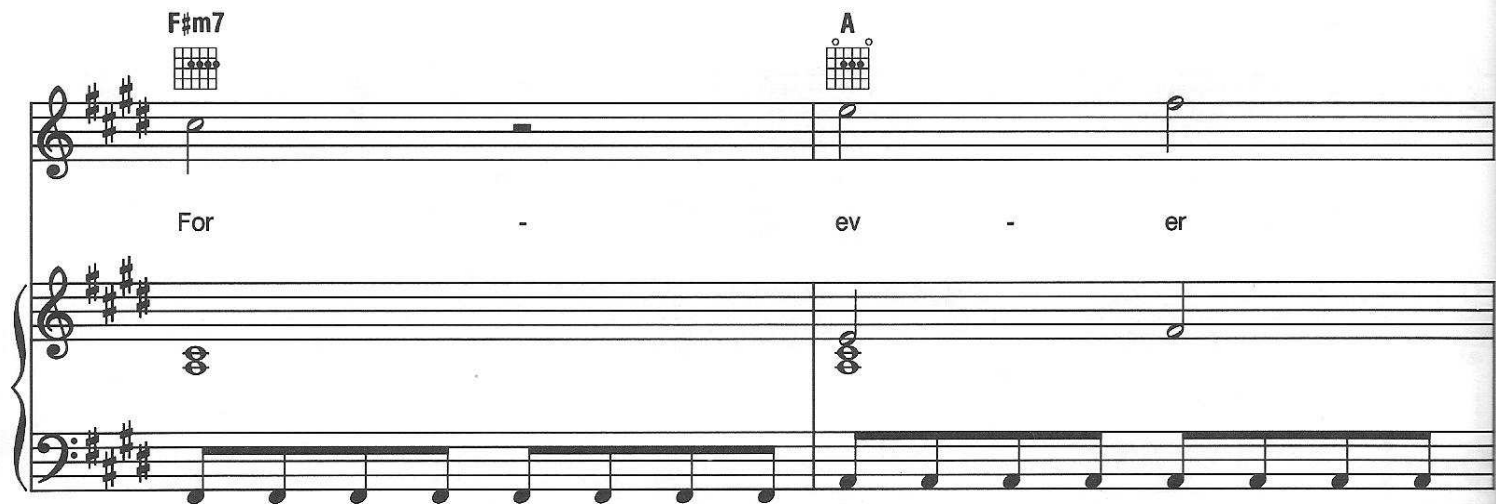
C
D
Em
G
D.S. al Coda
CODA
Em
C
Oh can't you
Ev - 'ry move you make Ev - 'ry step you take,
D
Dsus
Em
I'll be watch - ing you.
D7sus
G
I'll be watch - ing you.

FOREVER YOUNG

Words and Music by ROD STEWARD, JIM CREGAN, KEVIN SAVIGAR and BOB DYLAN

A
E
round you when you're far from home.
And may you

A
grow to be proud, dig - ni - fied and true.
for - tune be with you, may your guid - ing light be strong,
fi - n'lly fly a - way, I'll be hoping that I served you well.

E
And do un - to oth - ers as
build a stair - way to hea - ven with a
For all the wis - dom of a life - time,

A
E
you'd have done to you.
prince or a vag - a - bond.
no one can ev - er tell.

F♯m7
Be cou - ra - geous and be brave.
And may you nev - er love in vain.
But what - ev - er road you choose,

A
C♯m7
And in my heart you'll al - ways stay
And in my heart you will re - main
I'm right be - hind you win or lose,

A
E
For - ev - er young.
(For - ev - er
A/E
E
young)
For - ev - er young.
(For - ev - er
1
2,3
young)
May good
young.)
F#m7
A
For - ev - er

E
young.
F♯m
A
For - ev - er
E
To Coda
young.
B
3
3

A
E
B
A
B
E(no3rd)
3
3

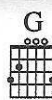
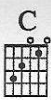
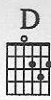
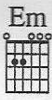
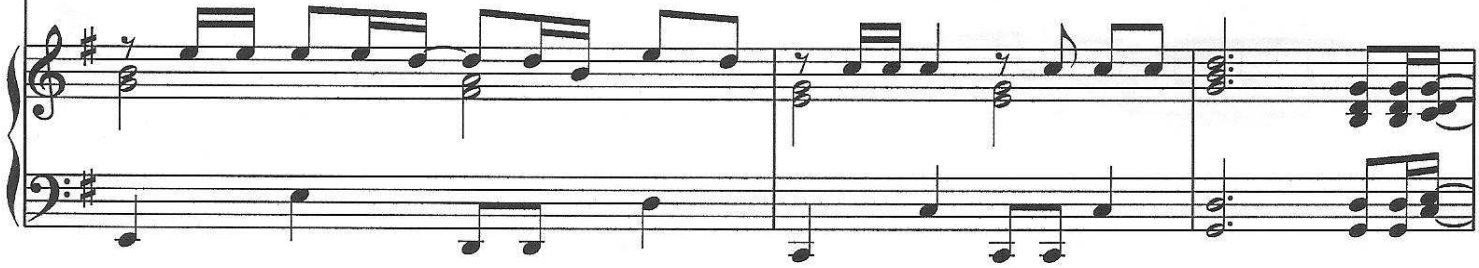
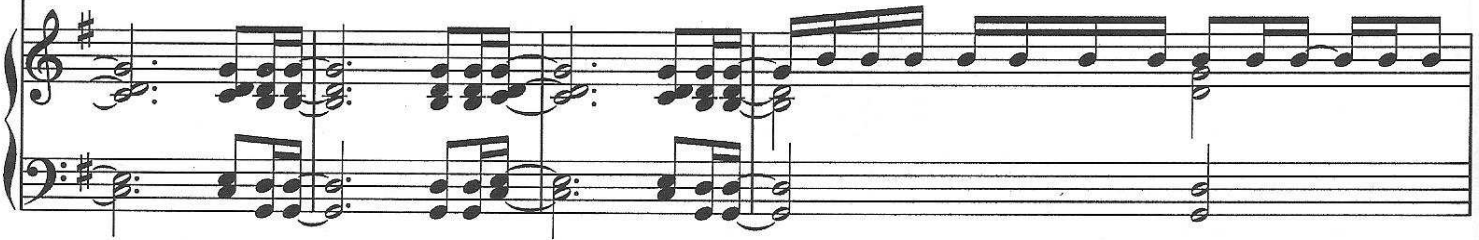
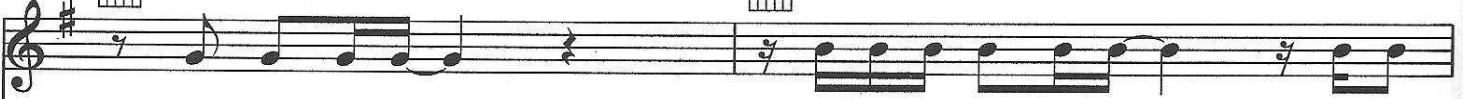
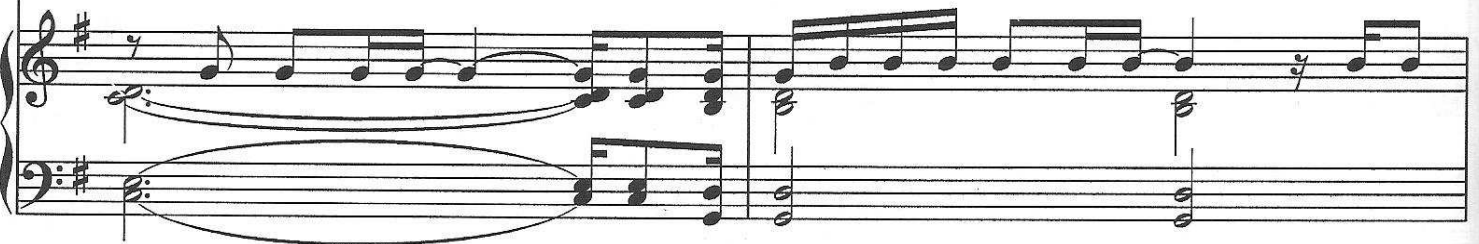
D.S. al Coda
And when you
CODA
F#m7
A
For
For - ev - er
E
young.
F#m7
A
E
For - ev - er young.

EVERY ROSE HAS ITS THORN

Words and Music by B. DALL, C.C. DEVILLE,
B. MICHAELS and R. ROCKETT

D
C
tried not to hurt you, __ though I tried. But I guess that's why __ they say,
G
C(add9)
G
ev - 'ry rose has its thorn, just like ev - 'ry night has its
C(add9)
G
D
C
G
dawn. __ Just like ev - 'ry cow - boy __ sings his sad, sad __ song,
C
G
ev - 'ry rose has its thorn.
yea it does

C(add9)
G
C(add9)
I
G
C(add9)
lis - ten to our favo - rite song play - ing on the ra - di - o,
hear the
G
C(add9)
D. J. say love's a game of ea - sy come and ea - sy go.
But I
G
C(add9)
G
C(add9)
won - der does he know, has he ev - er felt like this?
And I

D
C
G
know that you'd be here right now if I could-'ve let you know some-how. I guess ev - 'ry rose has its
C(add9)
G
C(add9)
thorn, just like ev - 'ry night has its dawn. Just like
G
D
C
G
ev - 'ry cow- boy sings his sad, sad song, ev - 'ry rose has its
C(add9)
Em
D
C
G
thorn. Though it's been a - while now I can still feel so much pain.

Em
D
C
G
Like the knife that cuts _ you, the wound heals, but the scar, that scar re - mains.
C(add9)
G
C(add9)
G
I know I could have saved our love that night _ if I'd
C(add9)
G
known what to say._ In - stead of mak - ing love _ we both
C(add9)
G
C(add9)
made our sepa - rate ways._ Now I hear you've found some - bod - y new_ and

G C D
that I nev- er meant that much to you.__ To hear that tears me up in - side__ and to
C G C(add9)
see you cuts me like a knife. I guess ev - 'ry rose has its thorn, just like
G C(add9) G D
ev - 'ry night has its dawn.______ Just like ev - 'ry cow- boy __ sings his
C(add9) G C(add9) D G
sad, sad__ song, ev - 'ry rose has its thorn.

FAITH

Words and Music by
GEORGE MICHAEL

twice before I give my heart away. And I know
you mean ev-'ry word you say. Can't help but
F
C
all the games you play because I play them too. Oh, but I
think of yes-ter-day and an-oth-er who tied me down to lov-er-boy rules. (2,3.) Be-
Instrumental ends
F
C
need some time off from that e-mo-tion,
fore this riv-er be-comes an o-cean, be-
F
C
time to pick my heart up off the floor. Oh, when that
fore you throw my heart back on the floor, Oh, oh, Ba-by, I'll

38
F
C
G/B
Am
love comes down we'll have de - vo - tion. Well, it
re - con - sid - er my fool - ish no - tion. Well, I
Dm7
To Coda
G
no chord
takes a strong man, ba - by, but I'm show-in' you the door 'cause I got-ta have
need some-one to hold me but I wait for some - thing more. Yes, I got-ta have
C
faith.
faith.
I got - ta have faith, be-cause I got-ta have
1
faith, I got - ta have faith, faith, faith, Ah! Ba -

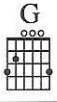
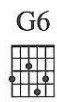
2
D.S. al Coda
faith, faith, faith. I got - ta have faith, faith, faith.
CODA
G
no chord
wait for some - thing more... 'cause I got - ta have
C
faith. Mm, I got - ta have faith, be-cause I got - ta have
faith, faith, faith. I got - ta have faith, faith, faith, Ah!

HEART AND SOUL

Words and Music by MIKE CHAPMAN
and NICKY CHINN

D/G
A6
G6
And if it got hot and hec - tic,
Nine o'-clock this morn - ing,
A6
G6
A6
I know she'd be e - lec - tric
She left with-out a warn - ing.
I'd let her take her chanc-
I let her take ad-van-
G6
G
- es with me.
- tage of me.
You see
You see
she gets what she wants
she got what she want-ed
A
G
'cause she's heart and soul,
she's hot and cold.

A
G
A
She's got it all, hot lov - ing ev - 'ry
A6
G6
A6
G6
night.
A6
G6
D
A
E9
A

E9
A
E9
A
E9
G
Yeah, she's heart and soul,
A
G
A
she's hot and cold,
G
A
G
she's got it all.
She's heart and

A
G
A
G
soul, _
Yeah!
A
G
A
G
A
G
A6
She's got
lov - in' ev - 'ry
night.
G6
A6
G6
Repeat and Fade

I LOVE ROCK 'N ROLL

Words and Music by ALAN MERRILL
and JAKE HOOKER

N.C.
E(no3rd)
I knew he must have been a - bout sev - en -
"That don't mat - ter," he said, "'cause it's all the
B(no3rd)
N.C.
A(no3rd)
teen.
same."
The beat was go - ing strong,
I said, "Can I take you home
B(no3rd)
E(no3rd)
A(no3rd)
play - ing my fa - v'rite song,
where we can be a - lone?"
and I could tell it would - n't be long till he was with
And next, we were mov - ing on, and he was with

Tacet
me, yeah, me. And I could tell it would-n't be long—
me, yeah, me. And next we were mov-ing
B(no3rd)
— till he was with me, yeah, me, sing-in',
on, and he was with me, yeah, me, sing-in',
E(no3rd)
A(no3rd)
I love rock 'n' roll.— So put an-oth-er dime in the
B(no3rd)
E(no3rd)
juke-box, ba-by. I love rock 'n' roll.— So

A(no3rd)
B(no3rd)
E(no3rd)
come and take your time and dance with me.
1.
N.C.
2.
N.C.
A(no3rd)
He
I said, "Can I take you home
B(no3rd)
E(no3rd)
A(no3rd)
where we can be a - lone?"
Tacet
Next we were mov - in' on, and he was with me, yeah,

me. And we'll be mov - in' on and sing - in' that same old
song, yeah, with me, sing - in', I love
E(no3rd)
rock 'n' roll. So put an - oth - er dime in the juke - box, ba - by.
A(no3rd)
B(no3rd)
E(no3rd)
I love rock 'n' roll. So come and take your time and dance with me.
A(no3rd)
B(no3rd)
E(no3rd)

HOLD ME NOW

Words and Music by TOM BAILEY, ALANNAH CURRIE and JOE LEEWAY
Medium Rock Beat
mp
D
I have a pic - ture
say I'm a dream - er,
asked if I love you,
Bm
pinned to my wall,
we're two of a kind,
What can I say?
an
You

C(add9)
A7sus
im - age of you and of me and we're laugh - ing with love at it all.
both of us search - ing for some per - fect world we know we'll nev - er find.
know that I do and that this is just one of those games that we play.
D
Look at our life now,
So per - haps I should leave here,
So I'll sing you a new song,
yeah yeah, go
please don't
Bm
tat - tered and torn,
far a - way,
cry an - y - more,
C(add9)
we fuss and we fight and de - light
but you know that there's no - where that I'd
I'll ev - en ask your for - give - ness though I
A7sus
in the tears that we cry un - til dawn.
rath - er be than with you here to - day. Oh Oh
don't know just what I'm ask - ing it for. Oh Oh
Oh Oh

C(add9)
stay with me let lov -
A7sus
Bb
- in' start, let lov - in' start, Oh
C(add9)
Bb
To Coda
C(add9)
D.S. al Coda
You
CODA
C
D

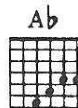
IT'S STILL ROCK AND ROLL TO ME

Words and Music by
BILLY JOEL

Moderately Fast

May - be I should buy some old tab col - lars?"Wel - come
Should I get a set of white wall tires? "Are you
back to the age of jive.
gon - na cruise the mir - a - cle mile?
Em
Am
Where have you been hid - in' out late - ly, hon - ey? You
Now - a - days you can't be too sen - ti - men - tal. Your
Em
D
G
can't dress trash - y till you spend a - lot of mon - ey."
best bet's a true ba - by blue Con - ti - nen - tal."

C
Em
B♭
F
Ev - 'ry - bod - y's talk - in' 'bout the new sound. Fun - ny, but it's
Hot funk, cool punk e - ven if it's old junk, it's
Am
G
C
N.C.
still rock and roll to me.
still rock and roll to me.
1.
2. C
Oh,
G
F
it does - n't mat - ter what they say in the pa - pers,'cause it's

E
Am
al - ways been the same old scene. There's a
G
F
new band in town but you can't get the sound from a
E
Ab
sto - ry in a mag - a - zine,
Eb
F
G
aimed at your av - er - age teen.

N.C.
How a - bout a pair of pink side - wind - ers and a
What's the mat - ter with the crowd I'm see - ing? "Don't you
bright o - range pair of pants?
know that they're out of touch?"
"Well, you could real - ly be a Beau Brum - mel ba - by, If you
Should I try to be a straight 'A' stu - dent? "If you
F
Em
just give it half a chance.
are, then you think too much."

Am
Don't waste your mon - ey on a new set of speak - ers. You
"Don't you know a - bout the new fash - ion, hon - ey?
Em
D
G
get more mile - age from a cheap pair of sneak - ers."
All you need are looks and a whole lot - ta mon - ey." It's the
C
Em
B♭
F
Next phase, new wave, dance craze; an - y - ways it's
next phase, new wave, dance craze; an - y - ways it's
Am
G
To Coda
C
N.C.
still rock and roll to me,
still rock and roll to me.

G
F
E
Am
G
F
E7
A♭

E♭no3rd
Fno3rd
G
N.C.
Ooh,
D. S. al Coda
Coda
C
N.C.
Ev - 'ry - bod - y's talk - in' 'bout the new sound. Fun - ny, but it's
still rock and roll to me.
C9

IF YOU LOVE SOMEBODY SET THEM FREE

Words and Music by
STING

G Dm7 G F/A G

you can do the same.
some-one to des - pise.
If you want to keep
Or a pris-'ner

Dm7 G F/A G Dm7 G F/A

some-thing pre - cious,
in the dark
got to lock it up and throw a-way the key.
tied up in chains you just can't see

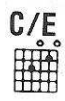
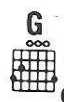
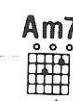
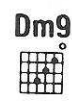
G Dm7 G F/A G

You want to hold on to your pos - ses - sion,
or a beast in a gild-ed cage;
don't e - ven
that's all some peo-

Dm7 G F/A G Bm7

think a - bout me.
ple ev-er want to be.
If you love some-bod - y

G
To Coda
Dm9
G
Am7
1
G
Set them free.
If it's a mir-ror
them free)
(Free, free, set them free)
Dm7
G
2
G
Fsus
you want,
You can't con-
them free)
F
C/E
C
trol an in - de - pen - dent heart,
(can't love what you can't keep)
Gm7
F
C/E
Can't tear the one you love a - part.
(can't love what you

C
Gm7
F
can't keep)
For - ev - er con - di - tioned to be - lieve that we can't live, we can't
C/E
C
Gm7
live here and be hap - py with less.
With so man - y rich - es, so
F
C/E
C
man - y souls, with ev' - ry - thing we see that we want to pos - sess. If you
Dm7
G
D.S. al Coda
need some - bod - y,
CODA
Dm9
G
Am7
Repeat and Fade with vocal ad lib.
G
free.
(Free, free, set them free)
Set them

MANIAC

Music and Lyric by MICHAEL SEMBELLO
and DENNIS MATKOSKY

Bm
D/C
G/C
real time _ world no one sees her at all, they all say she's cra - zy.
hard won _ place of ___ mys - ter - y, touch it, but can't hold _ it.
Em/B
B
C/E
Em6/9
Lock - ing rhy - thms to the __ beat of her heart, __ chang - ing
You work all your life for that mo - ment in time, _ it could
Em9
Em(+7)
Bm
move - ment in - to light, ____ she has danced in - to the __
come or pass _ you by. ____ It's a push, shove _ world but there's
D/C
G/C
Em/B
B
dan - ger zone _ when the danc - er be - comes the dance. _
al - ways a chance _ if the hun - ger stays ___ the night. __
3

A7
B7+5
It can cut you like a knife if the gift
There's a cold ki - net - ic heat strug - gling, stretch-
be - comes the fire on the wire be - tween will
- ing for the peak, nev - er stop - ping with her head
C
Em/B
B
Cmaj7
and what will be.
a - gainst the wind.
She's a ma - ni - ac, ma -
Esus
D
Em7
D/E
- ni - ac on the floor and she's danc-

Cmaj7 D Em7

- ing like _ she's nev - er danced_ be - fore. ___

Am/E Bm Cmaj7 Esus D

She's a ma - ni - ac, ma - ni - ac ___ on the _

Em7 D/E Cmaj7

___ floor ___ and she's danc - ing like _ she's nev -

D Am7

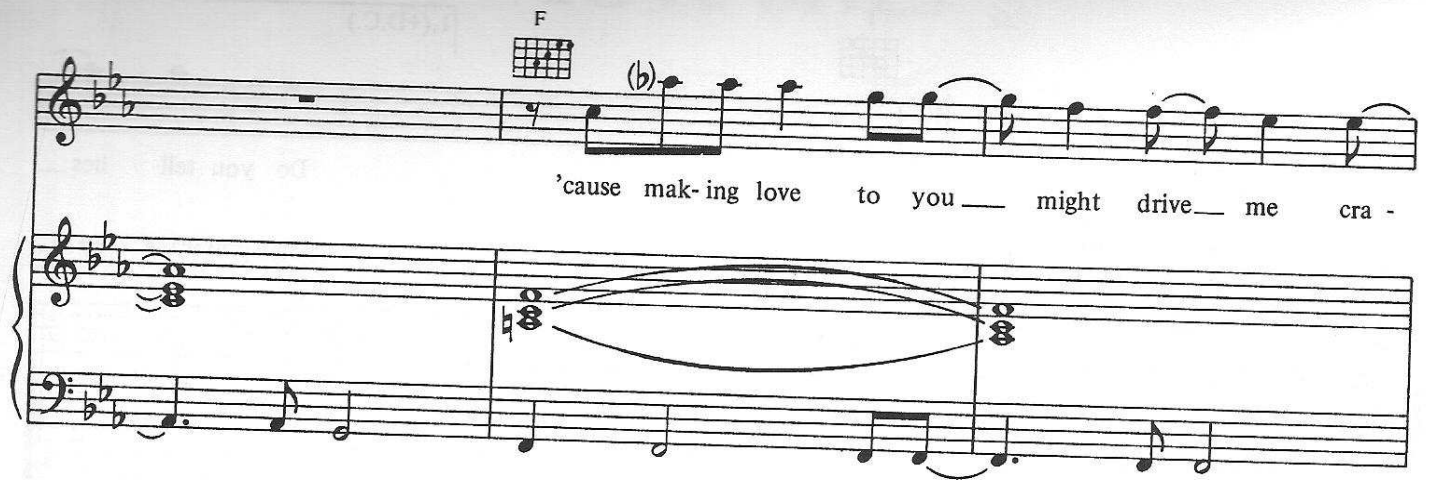
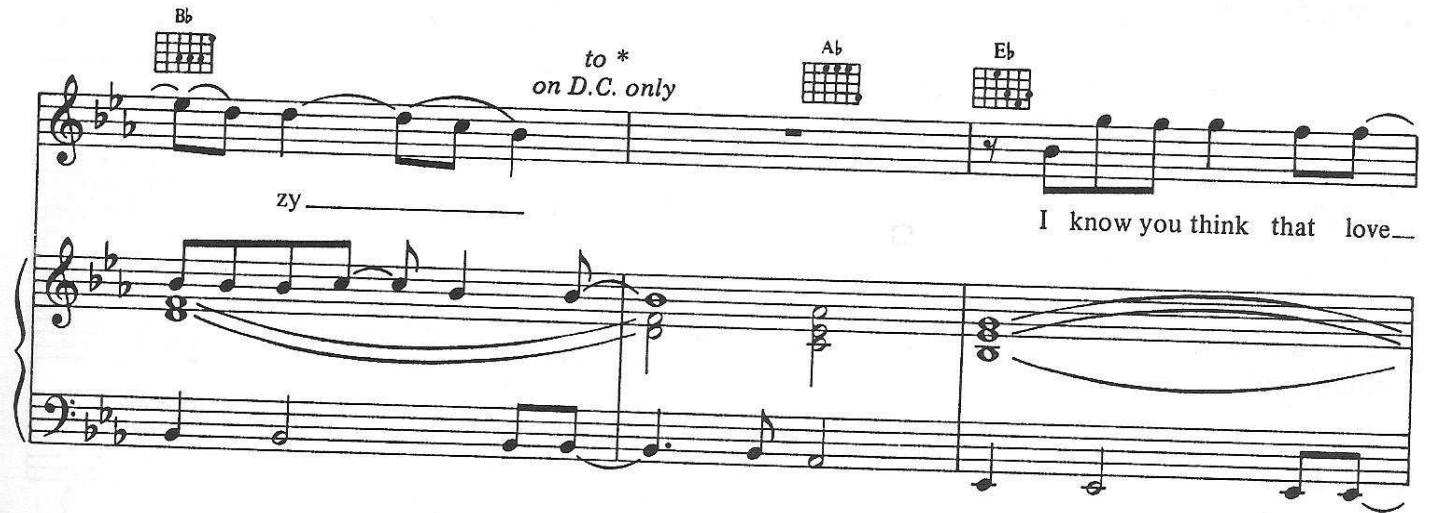
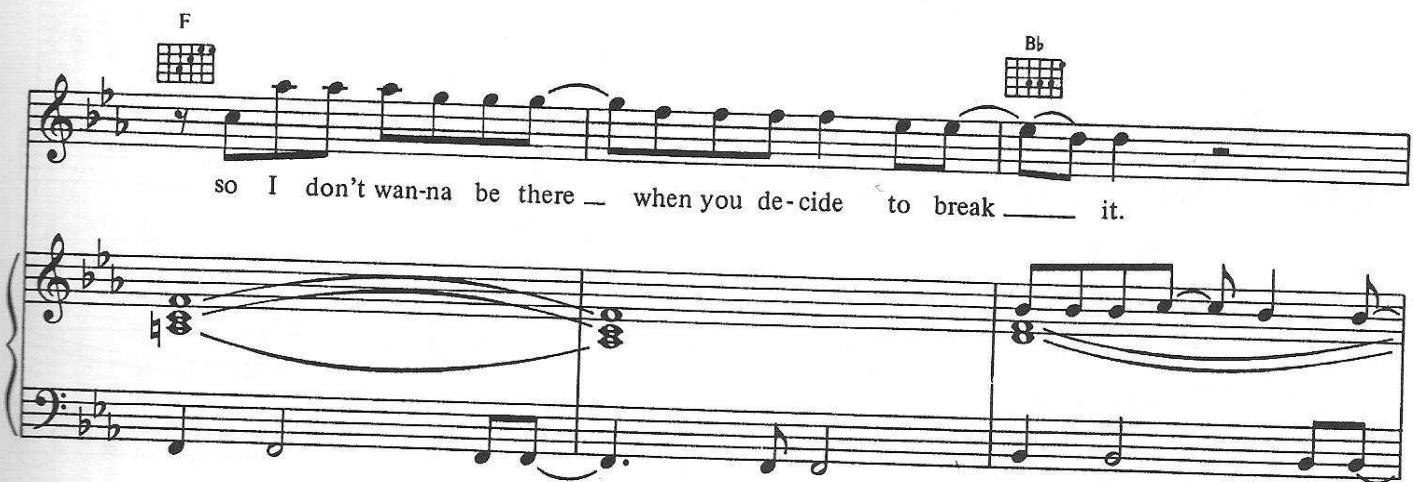
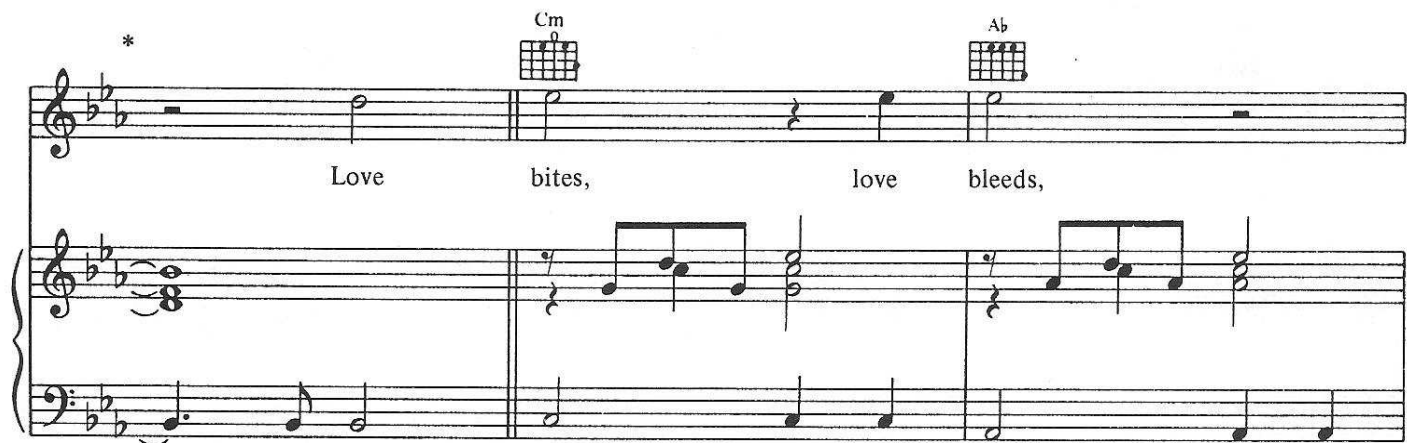
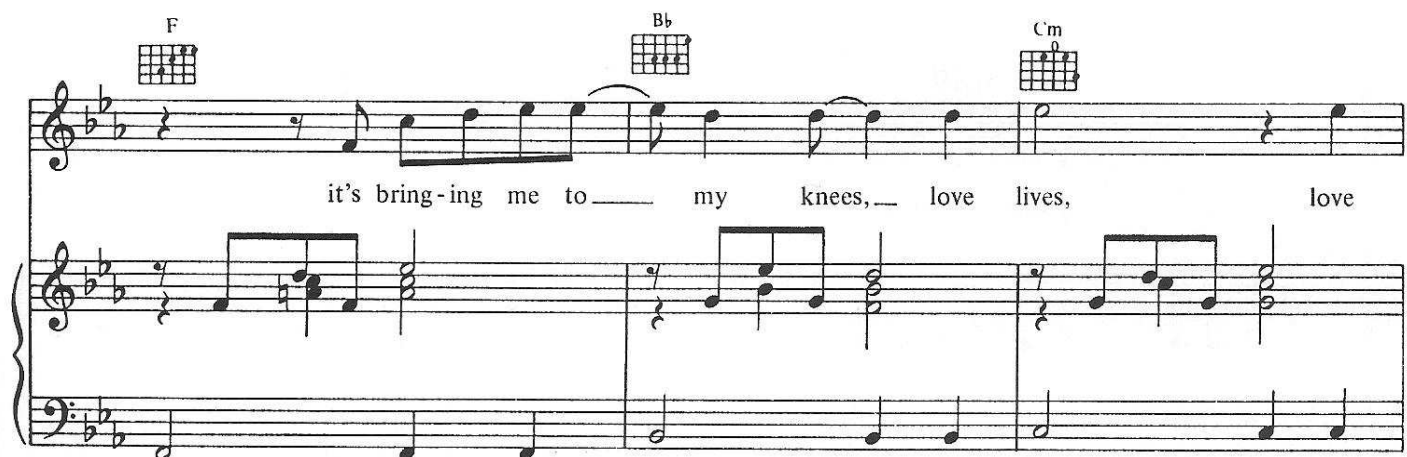
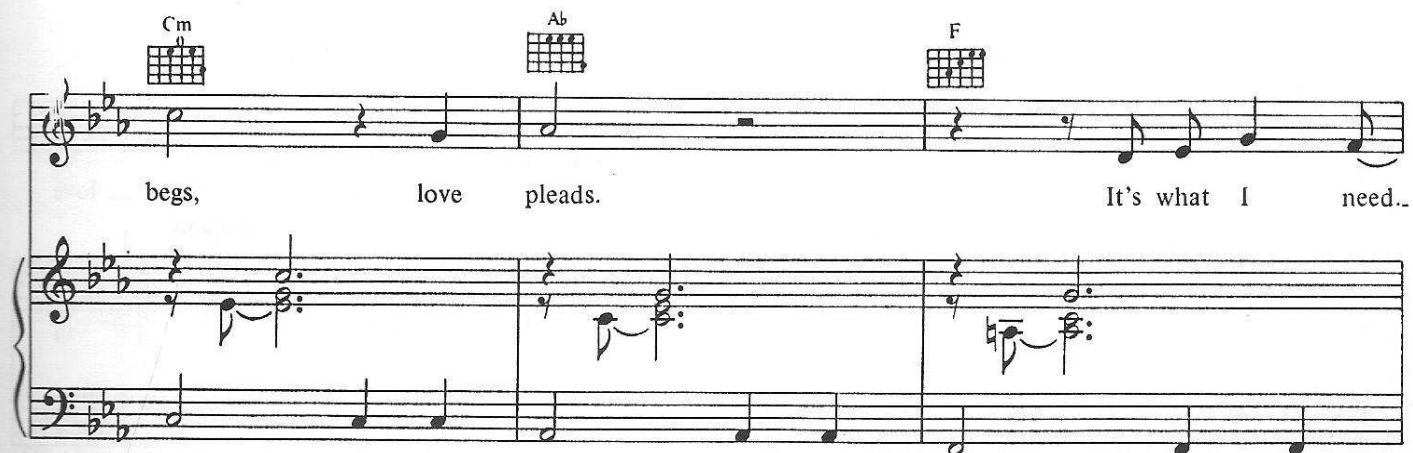
To Coda

- er danced_ be - fore. ___

1
2 Cmaj7
B7sus
On the
B7
Em
D.S. al Coda
(lyric 1)
CODA
She's a ma-
Cmaj7
Esus
D
Em7
D/E
- ni-ac, ma - ni-ac on the floor
and she's danc-
Cmaj7
D
Em7
A/E
Bm/E
Repeat and Fade
- ing like she's nev - er danced be - fore.
She's a ma -

LOVE BITES

Words and Music by STEVE CLARK, PHIL COLLEN,
JOE ELLIOTT, ROBERT JOHN LANGE and RICK SAVAGE

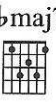
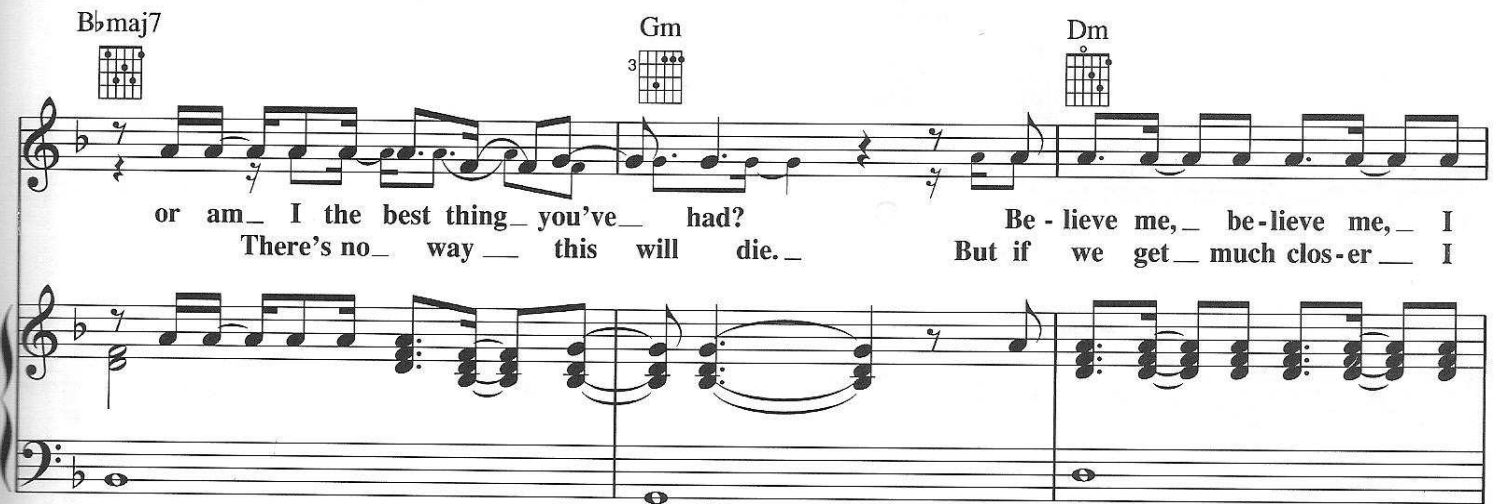
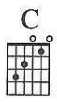
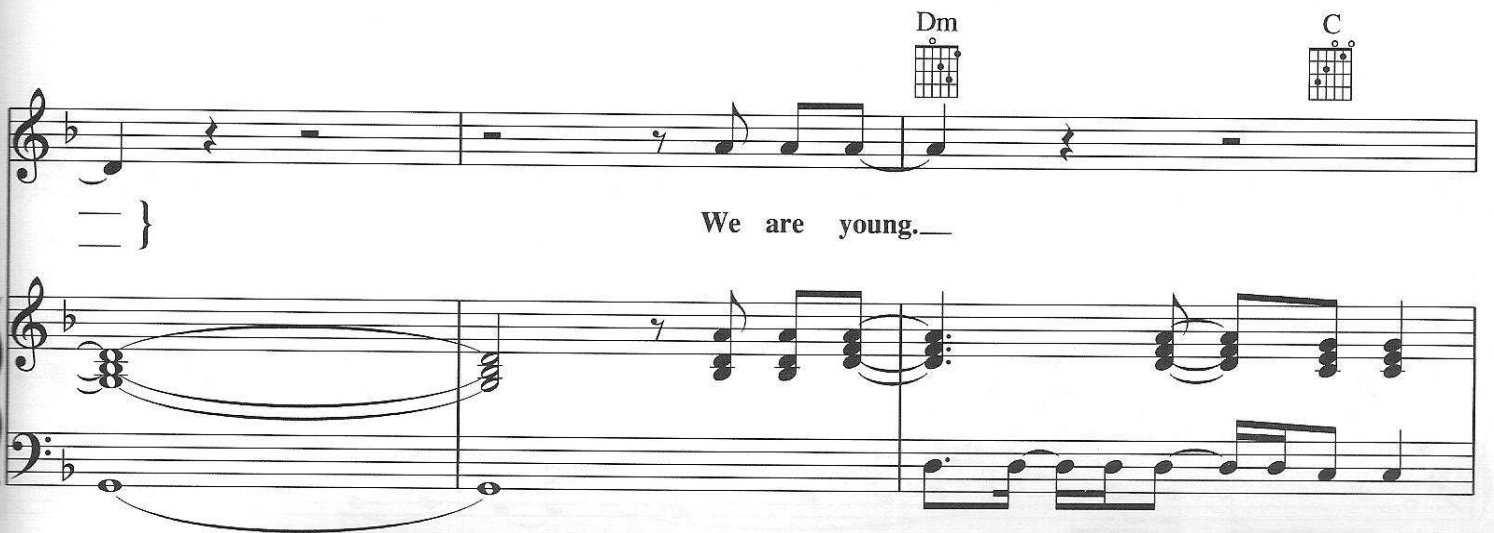
F
1.(+D.C.)
does he look like me?
or just touch and see?
or is it just for show?
or do you please your - self.
if you throw it a - bout.
Do you tell lies
When you wake up
2.
Dm
ooh babe.
Oh
F
yeah
When you're a - lone
3.(+D.C. 2)
ooh come on.
ooh babe.
Eb
Ab
I don't wan - na touch you too much ba - by,

F
(♭)
'cause mak-ing love to you ___ might drive ___ me cra -
B♭
to *
on D.C. only
A♭
E♭
zy ___
I know you think that love ___
A♭
___ is the way you make ___ it, ___
F
B♭
so I don't wan-na be there ___ when you de-cide to break ___ it.

*
Cm
Ab
Love bites, love bleeds,
F
Bb
Cm
it's bring-ing me to my knees, love lives, love
Ab
To Coda
F
Bb
dies, it's no sur-prise, love
Cm
Ab
F
begs, love pleads. It's what I need.

D.C. al
SEGUE
SEGUE
B♭
Dm7
Gm7
2º Solo
C7sus4
F
D.%. al Coda
CODA
F
Love
Cm
A♭
F
B♭
bites, love bleeds, it's bring-ing me to my knees, love

Cm
Ab
F
lives, love dies, it's no surprise,
Bb
Cm
Ab
love begs, love pleads.
F
Bb
Dm
It's what I need.
Dm7
To Fade

LOVE IS A BATTLEFIELD

Words and Music by MIKE CHAPMAN
and HOLLY KNIGHT

Dm
C
Am
B♭
Love is a bat - tle - field.
We are strong.
No one can tell us we're wrong,
search - ing our hearts for so
long;
both of us know-ing

Dm
love is a bat - tle - field.
C/D
B♭/D
Dm
You're beg - ging me to go, then
los - ing con - trol, will you
C
B♭maj7
Gm
mak-ing me stay. Why do you hurt me so bad? It would
turn me a - way, or touch me deep in - side? And when

Dm
C
help me to know do I stand in your way,
all this gets old, will it still feel the same?
Bbmaj7
Gm
Dm
or am I the best thing you've had? Be-lieve me, be-lieve me, I
There's no way this will die. But if we get much clos-er I
C
Bb
Gm
can't tell you why, but I'm trapped by your love and I'm chained to your side.
could lose con-trol and if your heart sur-rend-ers you'll need me to hold.
Dm
C
We are young.

Am
B♭
Dm
C
Heart-ache to heart-ache we stand;
no prom - is - es, no de-mands.
Love is a bat - tle-field.
We are strong.
We are strong.
No one can tell us we're wrong,
search - ing our hearts for so

Dm
C
Am
B♭
long;
both of us knowing
To Coda
love is a bat-tle-field.
C/D
D.S. al Coda
When I'm
CODA
B♭/D
Repeat and Fade

NIKITA

Words and Music by ELTON JOHN
and TAUPIN

D
G
C/G
G7
G7/B
and nev - er find a warm - er soul to know.
Oh, I saw you by the wall,
Nik - it - a do you count the stars at night?
And if there comes a time
C
Dm/C
F/C
C
G
Am/G
Ten of your tin sold - iers in a row;
guns and gates no long - er hold you in,
G
D
G/D
D7
with eyes that looked like ice on fire,
the hu - man heart a cap - tive in
and if you're free to make a choice,
just look to - wards the west and find
G
C/G
G7
G7/B
C
Dm/G
the snow.
a friend.
Oh Nik - it - a, you will nev - er know

C G

an - y - thing a - bout my home. I'll nev - er know how good it feels to

D G/D D7 G C/G

hold you. Nik - it - a, I need you so.

G7 G7/B C Dm/G C

Oh Nik - it - a, is the oth - er side of an - y giv - en

G C/G G D Em D7/F#

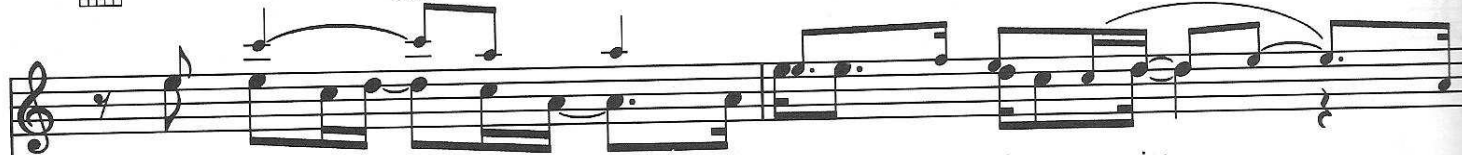
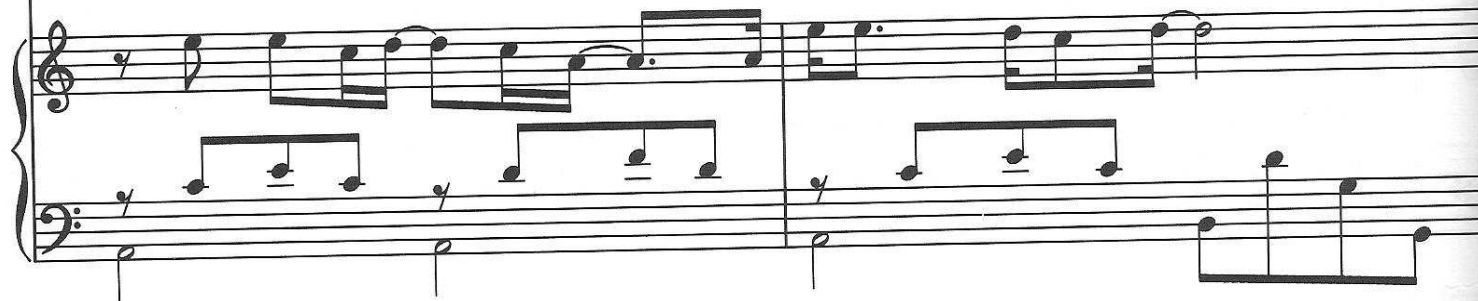
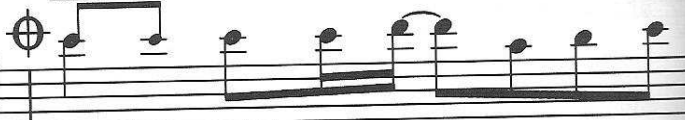
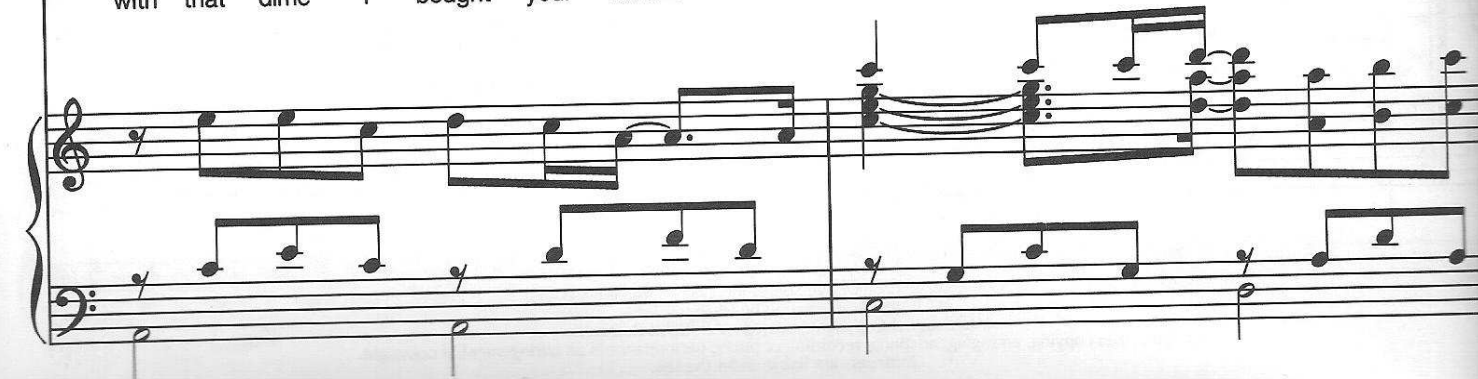
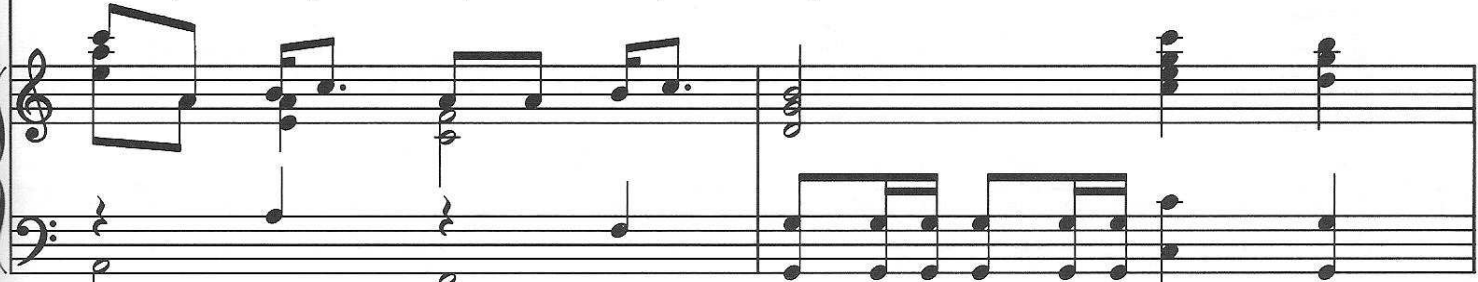
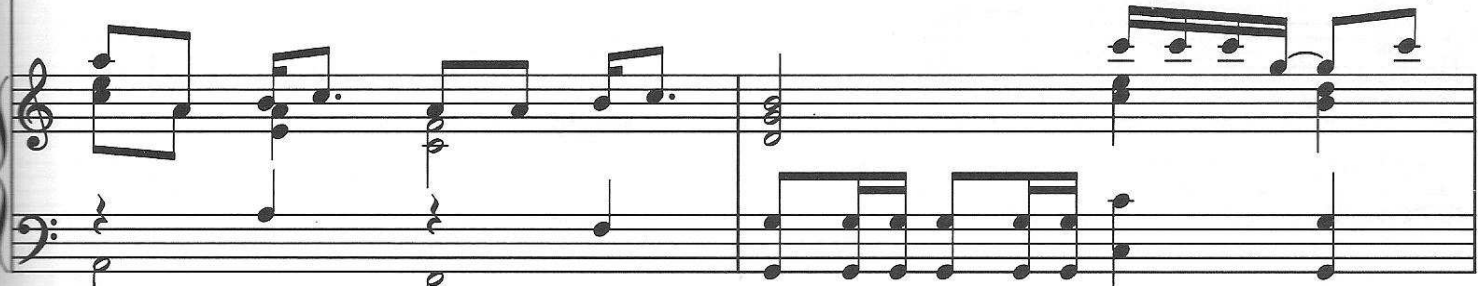
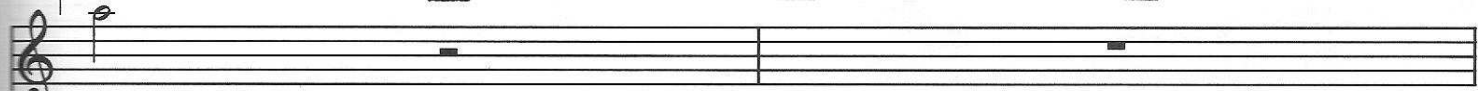
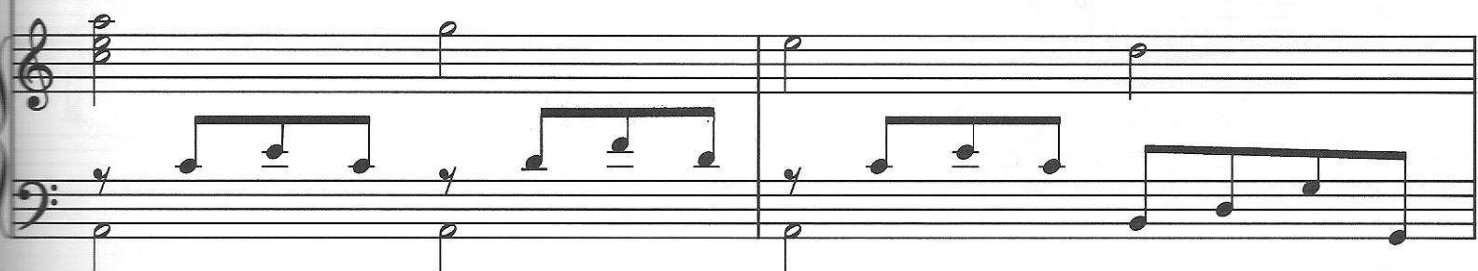
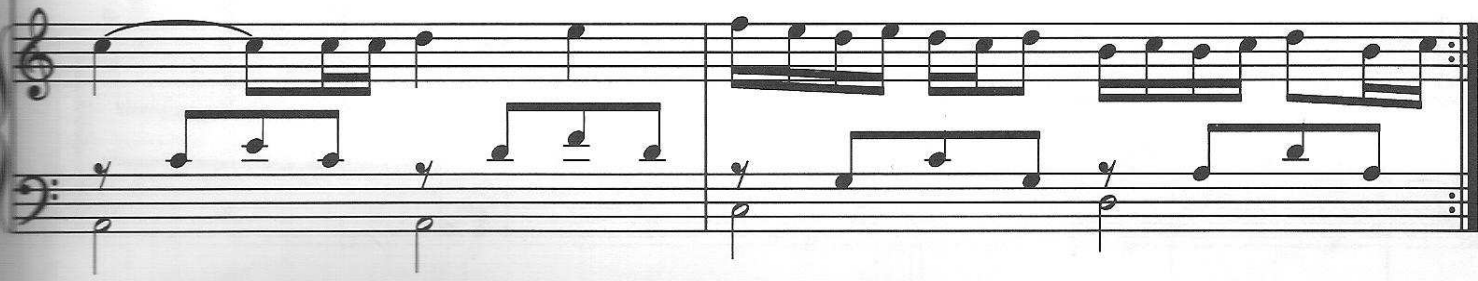
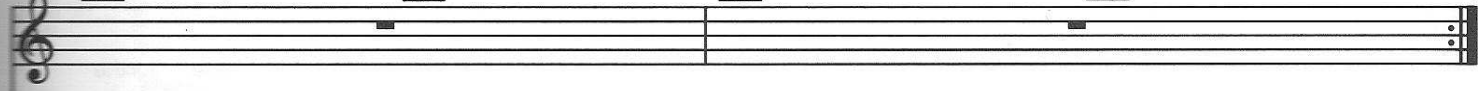
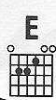
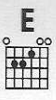
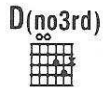
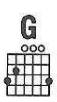
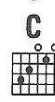
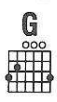
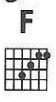
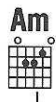
line in time count - ing ten tin sold - iers in a row? Oh no, Nik - it - a you'll

G
Bm
Bm7
C
To Coda
C#dim
Dsus
D
nev - er__ know.__
G
Bm
Bm7
C
F/C
C
C
G(add 9)/B
G/B
F/A
Bb
Eb
3

A♭6/E♭
G7/D
Cm
A♭
D7sus
D7
D.S. al Coda
Oh Nik - it - a, you will nev-
CODA
Am7
D7
G
Count - ing ten tin sold - iers in a row.
Bm
Bm7
C
Am7
D7
Repeat and Fade
Nik - it - a.
Count - ing ten tin sold - iers in a

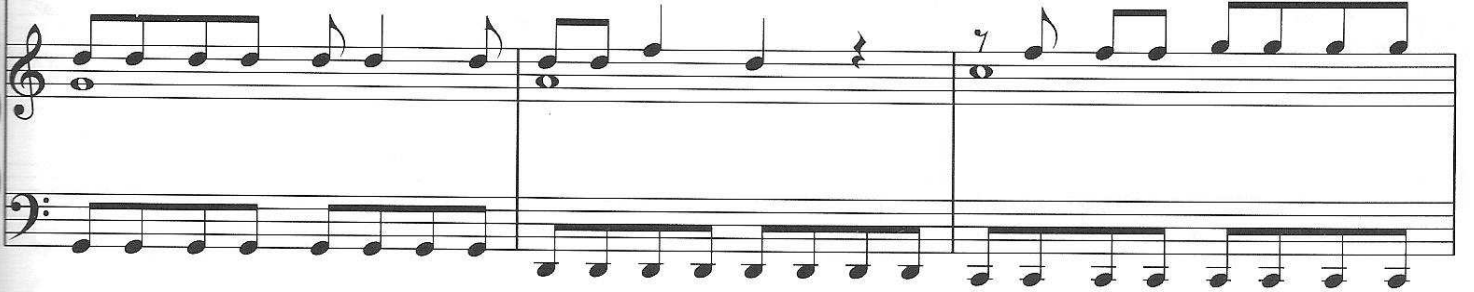
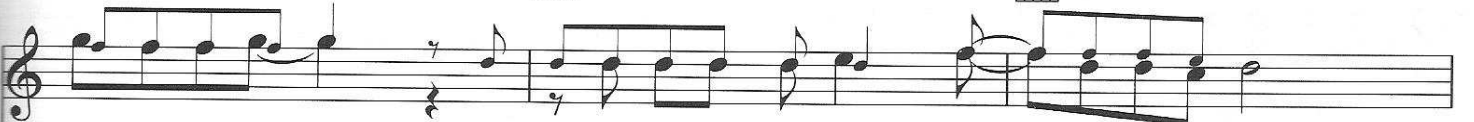
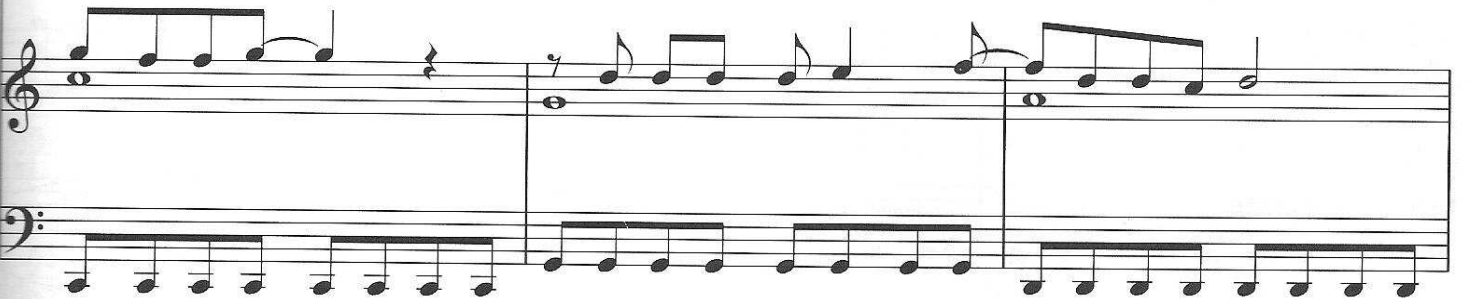
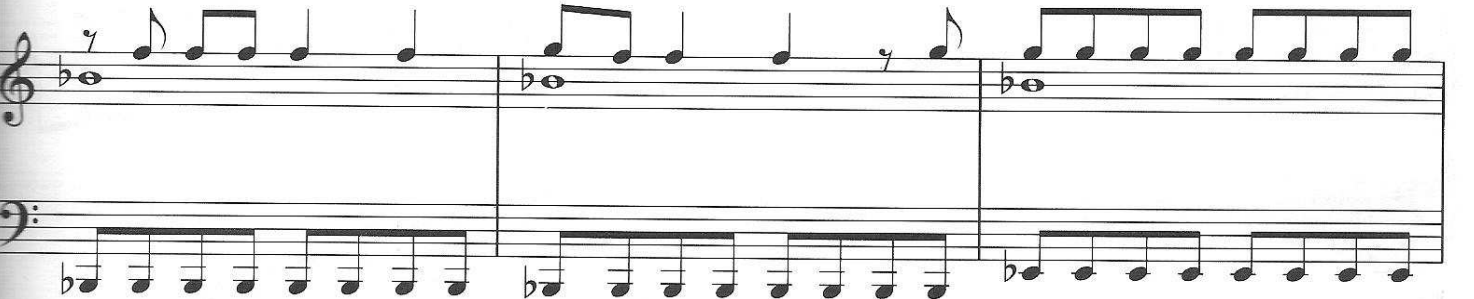
NOBODY'S FOOL

Words and Music by
TOM KEIFER

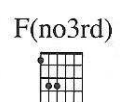
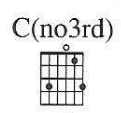
Am
Dm/A
C
D(no3rd)
Seems like a thou - sand years_ since we broke the ties._
Search - in' for a change_ of pace._ Love needs to be sweet - ened.
Am
Dm/A
Am
G/B
I call you on_ the phone_ but nev - er get a rise._
I strain_ my heart just to make a dime._ And
Am
Dm/A
To Coda
C
D(no3rd)
So sit there all a - lone_ with tired wea - ry eyes._
with that dime I bought your love_ but now I've changed my mind._
I'm not your

Am
F
G
C
G
fool. (No - bod - y's fool, no - bod - y's fool.) I'm no
Am
F
G
C
G
fool. (No - bod - y's fool, no - bod - y's fool.) Nev - er a - gain, no,
1 Am
Dm/A
Am
G/B
no.
Am
Dm/A
C
D(no3rd)

2
Am
F
G
C
G
no. (No - bod-y's fool, no - bod-y's fool.)
I'm no
Am
F
G
C
G
fool. (No - bod-y's fool, no - bod-y's fool.)
Am
Dm/A
Am
G/B
I count the fall - ing tears, they fall be-fore my eyes.
Am
Dm/A
Am
Seemed like a thou - sand years since we broke the

E
D/E
E
ties.
Ah.
D/E
E
Am
D.S. al Coda
CODA
C
D(no3rd)
I'm not your
Am
F
G
C
G
Repeat and Fade
fool. (No - bod - y's fool, no - bod - y's fool.)
I'm no

ONCE BITTEN TWICE SHY

Words and Music by
IAN HUNTER

G(no3rd)
Dm
C(no3rd)
hum-min' and a strum-min' all o-ver God's world. You can't re-mem-ber when you
heat-er don't work and it's oh so cold. You're look-in' tired, you're
blood on my amp and my Les Paul's beat. Can't keep you home, you're
G(no3rd)
Dm
had your last meal, and you don't know just how a wom-an feels.
look-in' kind-a beat. The rhy-thm of the street sure knocks you off your feet.
mess-in' a-round. My best friend told me you're the best lick in town.
B♭(no3rd)
E♭
You did-n't know what rock and roll was un-til you met my drum-mer on the
You did-n't know how rock and roll looked un-til you caught your sis-ter with the
You did-n't know that rock and roll burned so you bought a can-dle and you
I did-n't know you had a rock and roll record un-til I saw your pic-ture on an-

B♭(no3rd)
Grey tour _ bus. ___ I _____ got there ___ in the nick of time, ___ be -
guys from the group. ___ Half - way home ___ in the park - ing lot, ___ by the
lived and you learned. _ You got the rhythm. You got the speed.
oth - er guy's jacket. _ You told me I was the on - ly one. ___ But
E♭
To Coda
1
C(no3rd)
fore he got his hands a-cross ____ your state line. Yeah.
look in her eye _ she was giv-in' what she got. I said
Ma-ma's lit - tle baby likes it short and sweet. I said
look at you now, it's as dark as it's gone I said

2,3
C
Now it's the My, My, My, I'm once bit - ten twice,
F
shy {babe. / ba - by.}
C
My, My, My,
I'm once bit - ten twice
F
shy {ba - by. / babe.}

C
F
My, My, My, I'm once bit - ten twice shy ba - by.
G(no3rd)
1
2
D.S. al Coda
Oh, Al - right!
gliss.
gliss.
CODA
C
My, My, My,
F(no3rd)
I'm once bit - ten twice shy babe.

C F(no3rd)

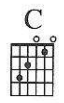
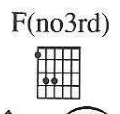
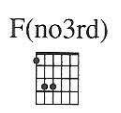
My, My, __ My, __ I'm once bit - ten twice shy ba - by.

C(no3rd)

My, My, __ My, __ I'm once bit - ten twice

F(no3rd) C

shy __ ba- by. My, My, __ My, _

F(no3rd)

Repeat and Fade

__ I'm once bit - ten twice shy.

POUR SOME SUGAR ON ME

Words and Music by STEVE CLARK, PHIL COLLEN,
JOE ELLIOTT, ROBERT JOHN LANGE, and RICK SAVAGE

ra - dar phone. Look-in' like a tramp, like a vi - de - o vamp,
go all night. Some time an - y - time su - gar me sweet,
one man show. Mir - ror queen man-ne-quin rhy - thm of love,
knock - in' on my door. Some - time, an - y - time, su - gar me sweet,

1. & 3.
C♯
de - mo - li - tion wo-man, can I be your man.
lit - tle miss in - no - cent,
sweet dream sac - cha - rine loos - en up.
lit - tle miss in - no - cent,

2. & 4.
su - gar, me yeah,
su - gar, me yeah,
(4.) You got-ta

F♯
yeah. c'm-on. Take a bot -
yeah. Give a lit - tle more
B
F♯
B
E
tle, shake it up, break the bub -
A
E
A
B
E
ble, break it up. Pour some
A
B
E
su - gar on me, ooh in the name of love. Pour some

A
B
E
su - gar on me, c'm - on fire me up, pour your
A
B
To Coda
C♯
su - gar on me, oh I can't get en - ough. I'm hot,
to * 4o
C♯
stick-y sweet, from my head to my feet yeah!

* 4º cont.
D
2º (Lis-ten!)
E
N.C.
You got the peach-es, I
got the cream, sweet to taste sac - cha-rine, 'cause I'm hot, say what,

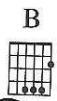
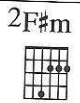
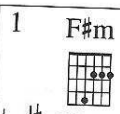
E
stick - y sweet_ from my head, my head, to my feet. Do you_
_ take su - gar, one lump or two.
D.%. al Coda
CODA
E
A
B
Pour some su - gar on_ me._
E
A
B

PRIDE (IN THE NAME OF LOVE)

Words by BONO
Music by U2

B
E
A
One man come he to just - ti - fy,
one man to o - ver - throw.
One man washed on a emp - ty beach,
one man be - trayed with a
kiss.
F♯m
B
E
In the name of love, what more
A
F♯m
B
in the name of love.
In the name of love,
E
A
F♯m
what more in the name of love.

B
D
Look out for me.
me.
(Lyrics ad lib.
E
)
Come back to
B
E
A
F#m
B
E
A
F#m
Hmm,

B
E
A
F#m
hmm, hmm, hmm, hmm, hmm, hmm, hmm, hmm, hmm, hmm.
B
E
A
Ear - ly morn-ing Ap - ril four, shot rings out in the
F#m
B
E
Mem - phis sky. Free at last, they took your life, they
A
F#m
B
could not take your pride. In the name of love,

E
A
F#m
what more in the name of love.
In the name
B
E
A
of love,
what more
in the name of love.
1 F#m
In the name
2 F#m
B
Oh, oh, oh, oh,
Oo, oo,
E
A
F#m
Repeat and Fade
oh, oh, oh, oh, oh, oh, oh, oh. Oh,
oo, oo, oo, oo, oo, oo,

ROUND AND ROUND

Medium Rock

Words and Music by ROBBIN LANTZ CROSBY, WARREN DEMARTINI and STEPHEN E. PEARCY

F G Dm

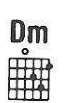
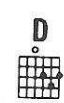
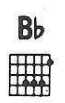
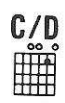
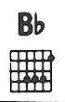
Get in the way, we'll put you on your shelf. An - oth - er day,
I've got a way, we're gon - na prove it to - night. Like Ro - me - o

F G Dm

some oth - er way we're gon - na go, but then we'll see you a - gain,
to Ju - li - et time and time I'm gon - na make you mine

G C6 G D

She said, I knew it right from the be - gin - ning that you would end up win -

C6
G
A
- ning, I knew right from the start you'd put an ar - row through my heart.
D
Dm
Round and round, well, love
C/D
Bb
Csus
C
D
Dm
will find a way just give it time. Round and round, what goes
Bb
1
Csus
C
2
a - round goes a - round, I'll tell you why. Dig! Yeah!

A/G
A
D
Dm
Round_ and round, well, love_
C/D
B♭
C
_ will find a way just give_ it time. Round_
D
Dm
B♭
_ and round, what goes_ a - round goes a - round, I'll tell you why
1
C
2
C
D
Round_

SAY SAY SAY

Words and Music by
McCARTNEY/JACKSON

Ebm7
Bbm
Ebm
don't leave me with no di - rect - ion. All a - lone I sit home
long, girl I see you nev - er. What can I do girl, to get
you'll see things girl, like I do. What can I do girl, to get
Gb
Bbm
by the phone wait - ing for you ba - by.
through to you? 'Cause I love you ba - by.
through to you? 'Cause I love you ba - by.
Ebm
Gb
F-10
Through the years how can you stand to hear my plead-ing for you dear? You know I'm crying
Stand - ing here bap-tised in all my tears, ba - by through the years, you know I'm crying
Stand - ing here bap-tised in all my tears, ba - by through the years, you know I'm crying
To Coda
1
Bbm
Bbm7
Eb
Ebm7
Bbm
ooh ooh ooh ooh ooh.
(Now)

2
Bbm
(Orch.)
Bbm7
Eb
Ebm7
ooh.
Bbm
Bbm7
Eb
Ebm7
Bbm
Ab
You
Bbm
Ab
Bbm
nev-er ev-er wor-ry and you nev-er shed a tear.
You're

Ab
Bbm
F-10
say-ing that my love ain't real, just look at my face, these tears ain't dry-ing.
D.C. al Coda
CODA
Bbm
(Orch.)
Bbm7
Eb
ooh.
Ebm7
Bbm
Bbm7
Eb
Ebm7
Bbm
Fade

SISTER CHRISTIAN

F
G
C
F
G
look - ing for
much in life
You know those boys don't want to play no more with you
Don't you give it up be - fore your time is due
F
C/E
Dm
F/G
C
F/C
G/C
C
It's true
It's true
It's true
cresc.
F
G/C
C
F
C
Yeah
You're mo-tor-ing
What's your price for flight
In
f
F/C
Bb
C
F
Bb
1
F/A
G
find - ing mis - ter right
You'll be all - right to - night

2
F/A
G
C
F/C
C
F/C
G
p
C
F
G
C
F
G
Sis - ter Chris - tian oh the time has come
And you know that you're the on - ly one to say
F
C/E
Dm
F/G
C
F/C
O. K.
But you're mo - tor - ing
You're
cresc.
C
F/C
C
F
G
C
mo - tor - ing
rit.
mp

SOMEBODY SAVE ME

F/A
how was I to know then
shit you ate for break - fast,
that they'd be
well it - 'll
Dsus/A
Am
cry - ing on my should - er.
on - ly give ya can - cer.
Put your
We're
F/A
mon - ey in a big house.
run - ning in a cir - cle,
Get your -
run - ning

Dsus/A
Am
self a pret - ty wife.
She'll col -
to the morn - ing light.
And if ya
F/A
lect your life in - sur - ance
When she con -
ain't quite work - a - ble
it's been one
Dsus/A
Am
nects you with a knife.
Some -
hell of a night.
Some -

Dsus/A
Am
I lost my job they kicked me out of my tree. Some - bod - y
F/A
save me.
Dsus/A
To Coda
1 Am
Save me. Well, ev - 'ry -
2 Am
Bsus
B
me. (Scream:) Look out!

D Bsus B D

Bsus D Bsus

Am F/A

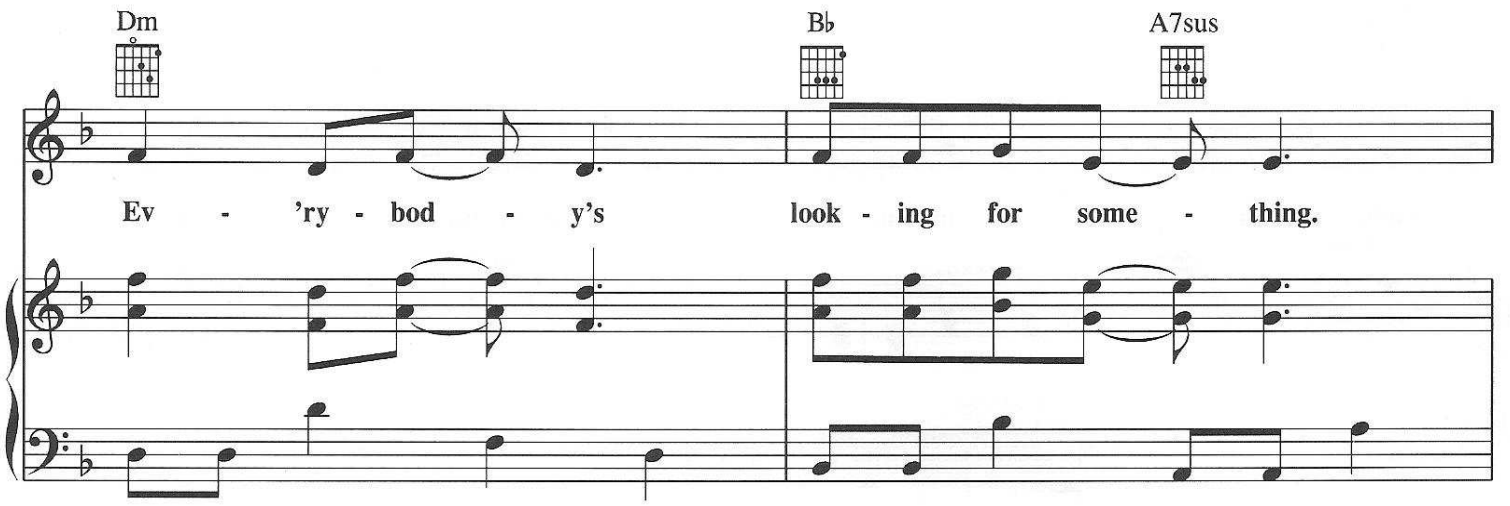
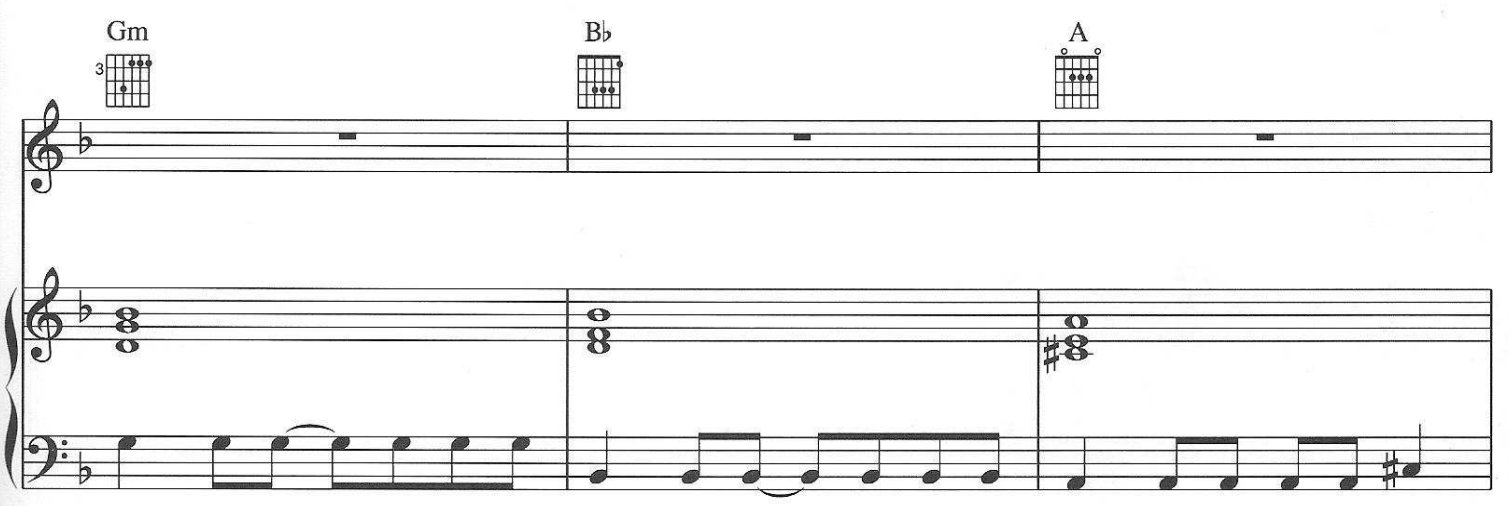
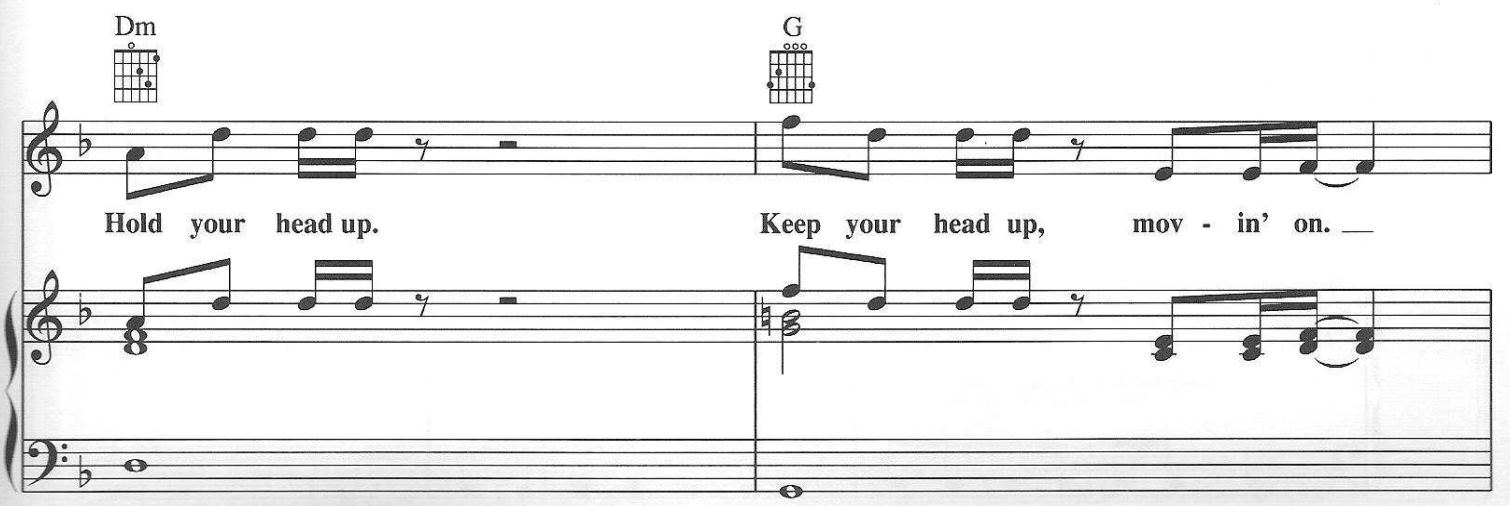
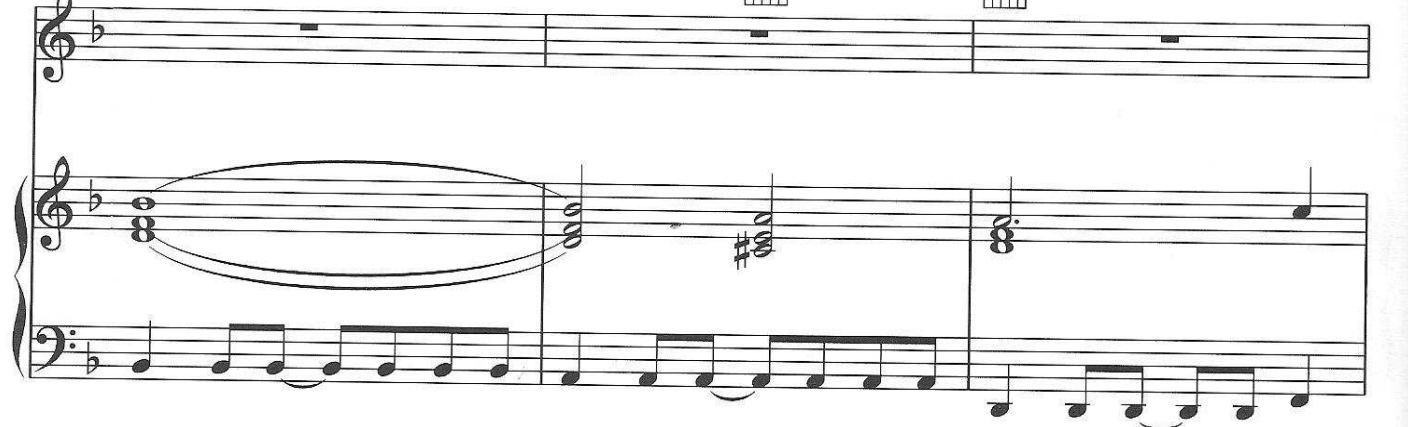
Dsus/A Am

D.S. al Coda

CODA
Am
me. Some - bod - y save
F/A
Dsus/A
me. I'm go - in' down for the last time.
Am
F/A
(Scream:) Look out! Save me.
save,
Dsus/A
Am
save me.

SWEET DREAMS (ARE MADE OF THIS)

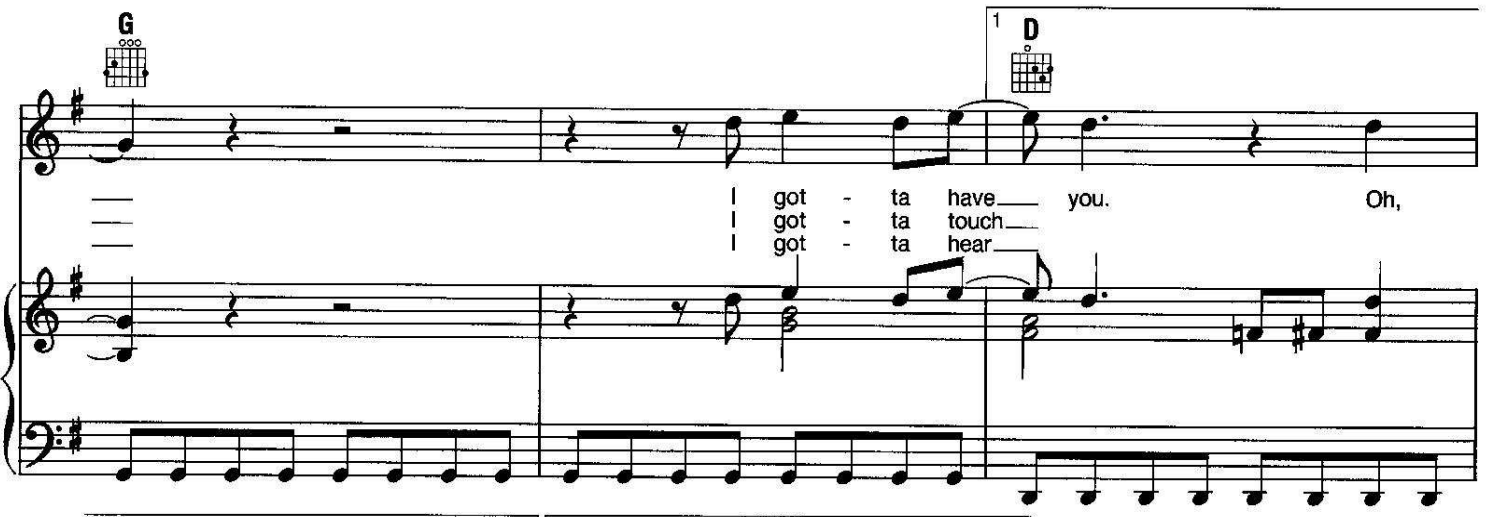
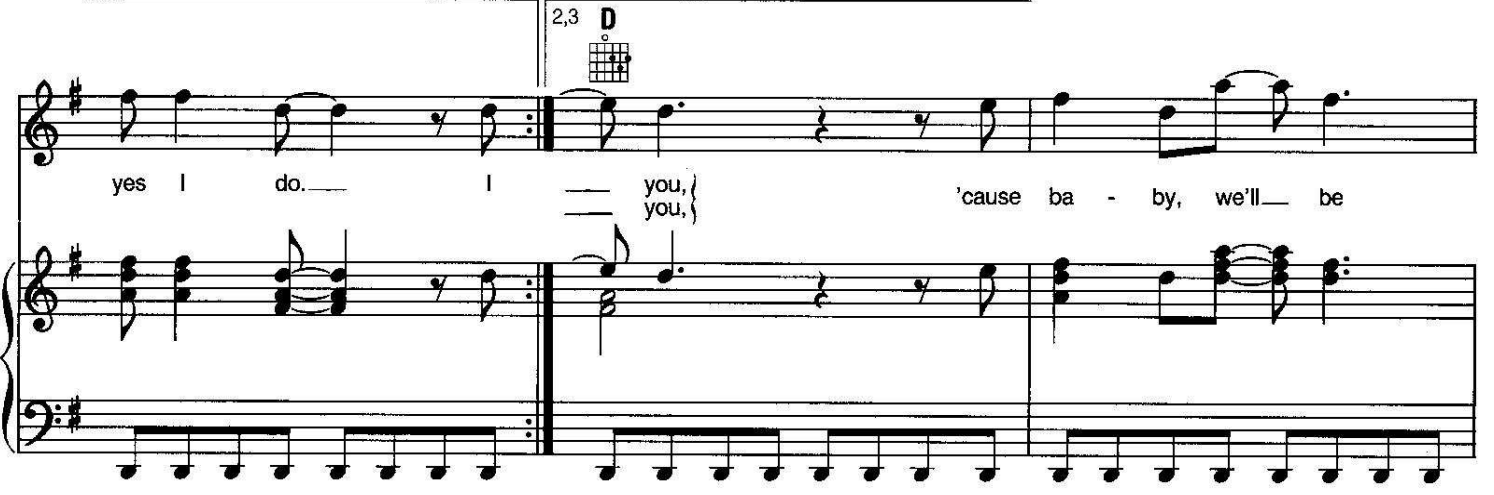
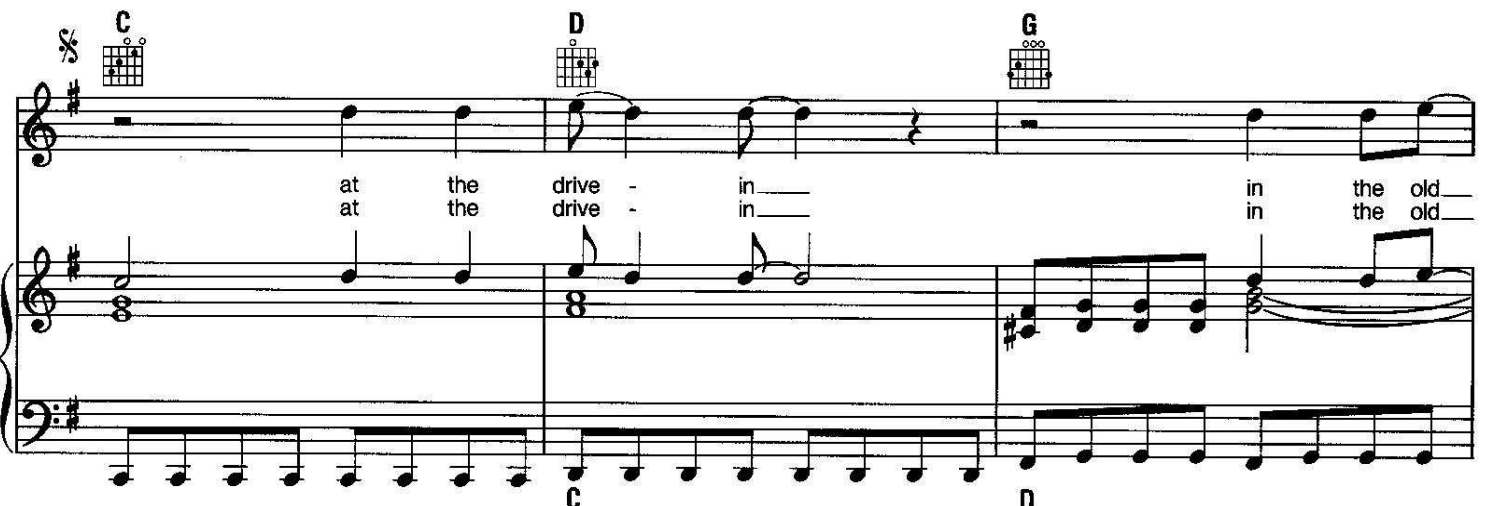
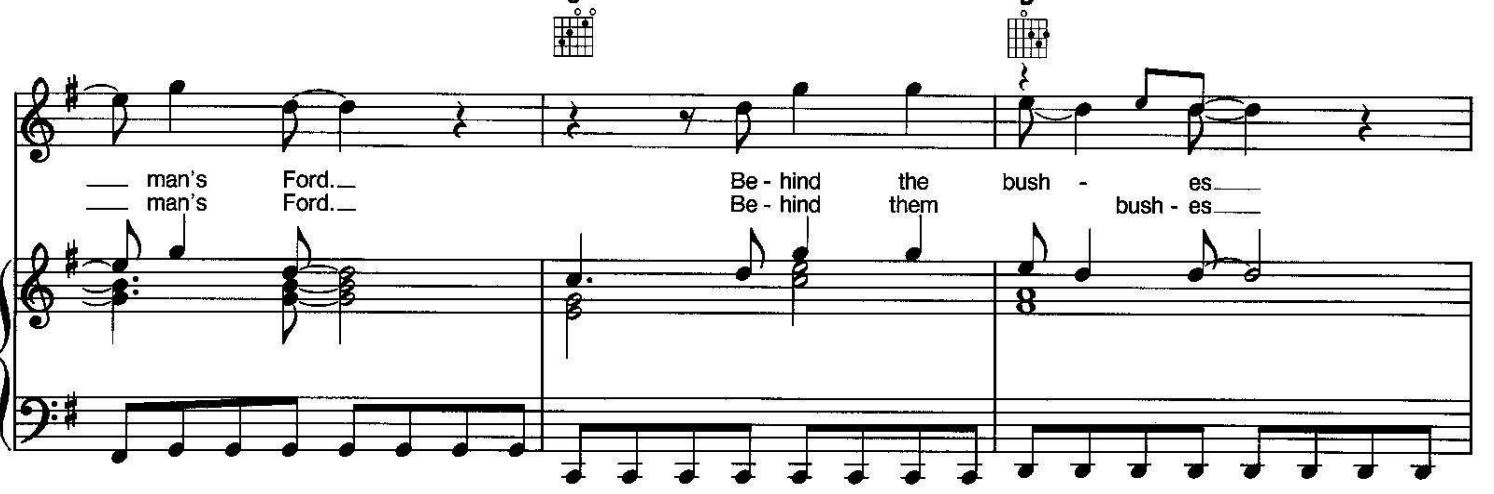
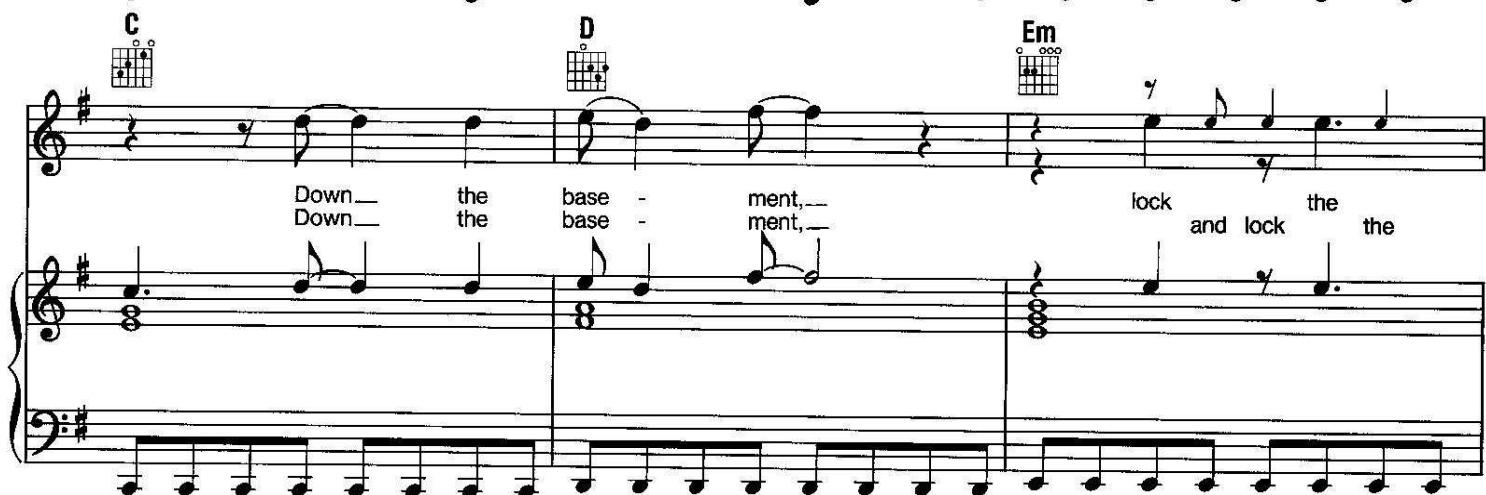
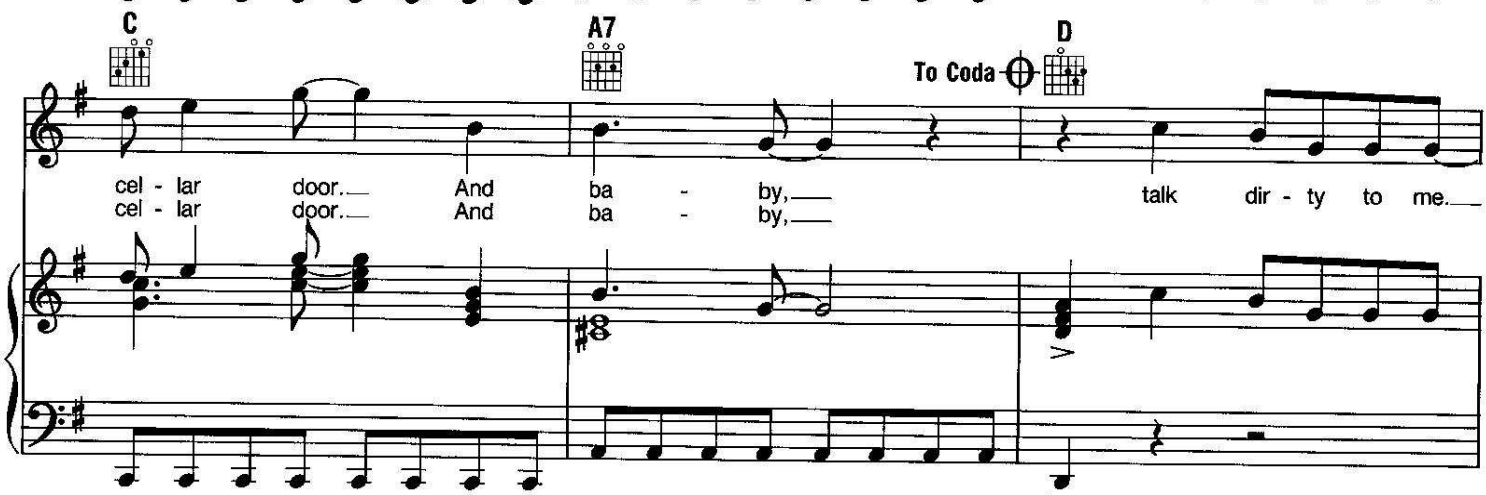
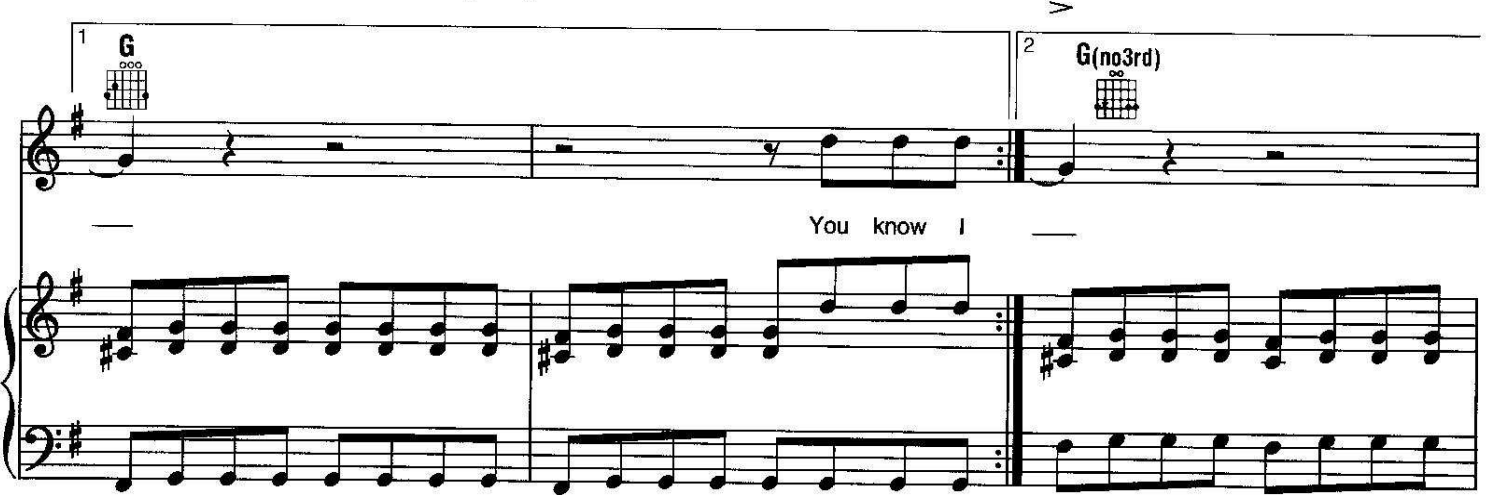
B♭
A7sus
Dm
B♭
A7sus
look - ing for some - thing.
end instrumental
Some of them want to use you.
Dm
B♭
A7sus
Some of them want to get used by you.
Dm
B♭
Asus
Dm
Some of them want to a - buse you.
Some of them want to be
B♭
A7sus
To Coda
B♭
A
a - bused.

Dm
Gm
B♭
A
Dm
B♭
A7sus
Sweet dreams are made of this.
Dm
B♭
A7sus
Who am I to dis - a - gree? I
Dm
B♭
A7sus
tra - vel the world and the sev - en seas.

Dm
B♭
A7sus
Ev - 'ry - bod - y's look - ing for some - thing.
B♭
A
D
Gm
B♭
A
Dm
G
Hold your head up. Keep your head up, mov - in' on.

Dm
G
Hold your head up, mov - in' on.__ Keep your head up, mov - in' on.__
Dm
G
Hold your head up, mov - in' on.__ Keep your head up, mov - in' on.__
Dm7
G
D.S. al Coda
Hold your head up, mov - in' on.__ Keep your head up.
CODA
B♭
A
Dm

Gm
B♭
A
Dm
B♭
A7sus
Dm
Sweet dreams are made of this.
Who am I to
B♭
A7sus
Dm
dis - a - gree?
I tra - vel the world and the
B♭
A7sus
Dm
B♭
A7sus
Repeat ad lib.
and Fade
sev - en seas.
Ev - 'ry - bod - y's look - ing for some - thing.

TALK DIRTY TO ME

Words and Music by B. DALL, C.C. DEVILLE,
B. MICHAELS and R. ROCKETT

G
nev - er, I nev - er see you look so good. You
nev - er, I nev - er ev - er stay out late. You
call you, I call you on the tel - e - phone. I'm
D
nev - er act the way you should. But I like
know that I can hard - ly wait just to see
on - ly hop - in' that you're home so I can hear
it. And I know you
you. And I know you
you when you say those
C
like it, too, the way that I want you.
can - not wait, oh, wait to see me, too.
words to me and whis - per so soft - ly.

G
1
D
I got - ta have you. Oh,
I got - ta touch
I got - ta hear
yes I do. I
2,3
D
you,
you,
'cause ba - by, we'll be
C
D
G
at the drive - in in the old
at the drive - in in the old
man's Ford.
man's Ford.
C
D
Be - hind the bush - es
Be - hind them bush - es

G
un - til I'm scream - in' for more.
'til I'm scream - in' for more, more, more.
C
D
Em
Down the base - ment, lock the
Down the base - ment, and lock the
C
A7
To Coda
D
cel - lar door. And ba - by, talk dir - ty to me.
cel - lar door. And ba - by,
1
G
You know I
2
G(no3rd)

D
C. C., pick up that gui - tar and talk to me!
C
G
C
D
Em
D/F♯
G
C
(scream:) Wooh, wooh_ wooh, wooh!

G
A
D
G
D.S. al Coda
'Cause ba - by, we'll be
CODA
D
G
Em
talk dir - ty to me, yeah. And

C
D
G
Bm/F#
ba - by, talk dir - ty to me, yeah, yeah, yeah,
Em
C
D
yeah. And ba - by, (whisper:) talk dir - ty to me.
G(no3rd)
(grunt:) uh.
G
Wooh! (spoken:) That's the way I like it, baby.
tremolo

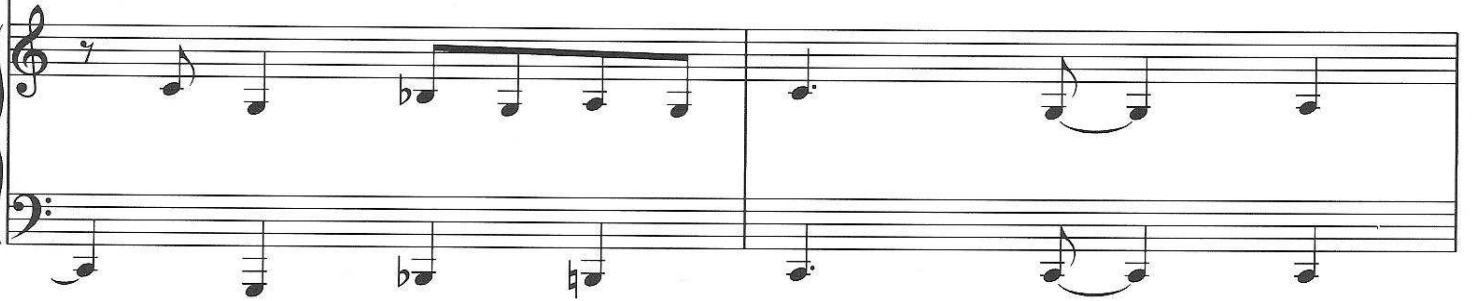
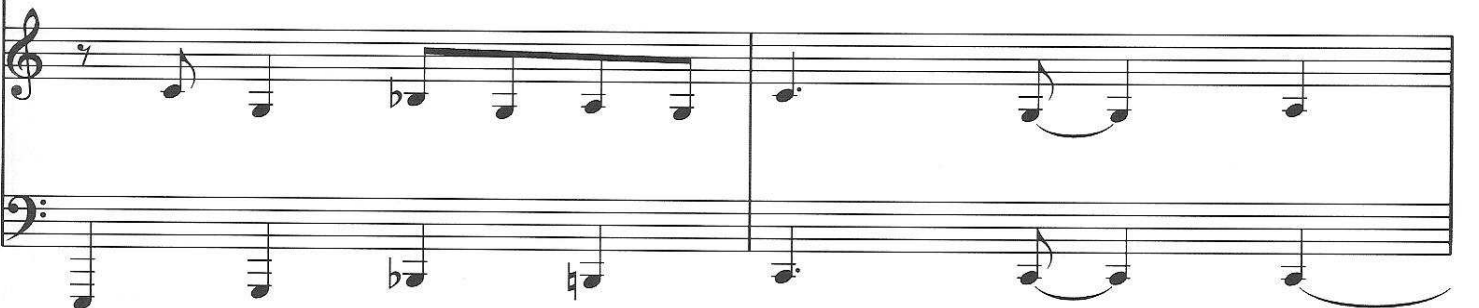
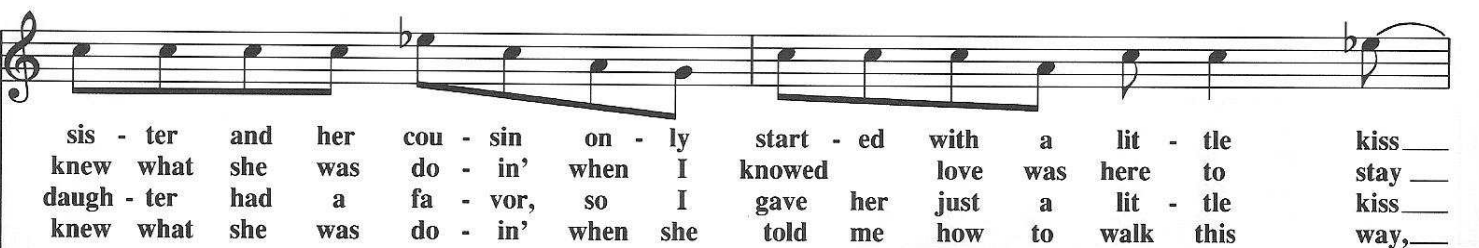
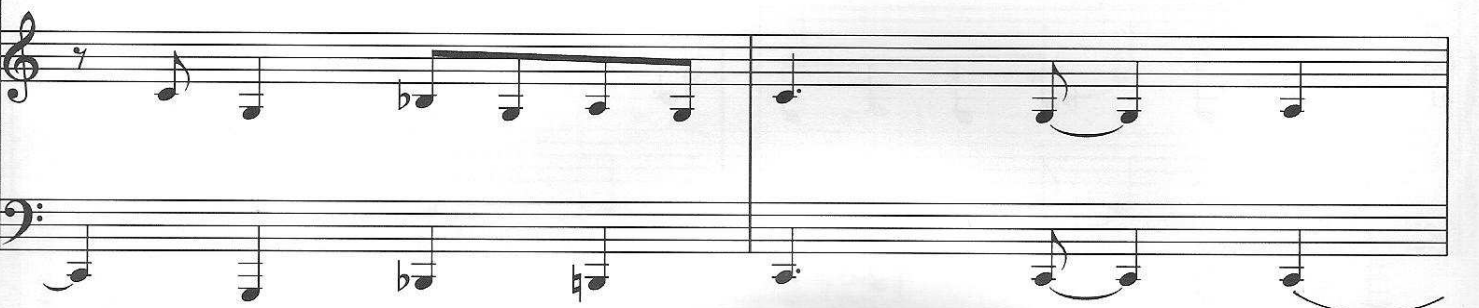
WHAT'S LOVE GOT TO DO WITH IT

Ebmaj7
F
Ebmaj7
F
phys - i - cal
name for it
On - ly log - i - cal
There's a phrase that fits
Ebmaj7
You must try to ig - nore that it
But what - ev - er the rea - son you
F(add9)
Bb/F
Gm
Gm/F
Ebmaj9
means more than that.
do it for me.
Oh oh, What's love got to do, got to do
mf
F
Gm
F
Ebmaj9
Bb/F
Gm
with it? What's love but a sec - ond hand e - mo - tion? What's

Gm/F
E♭maj9
F
Gm
love got to do, got to do with it? Who needs a
F(add9)
E♭maj9
F(add9)
F(add9)
heart, when a heart can be bro - ken? It bro - ken
C
F
F/G
C
(Oh) Oh
F
Fmaj7/G
C
Fmaj7
Fmaj7/G

Am
Am/G
Fmaj9
G
love got to do, got to do with it?
What's love but a sec-ond hand e-
What's love but a sweet old-fash-ioned
C
mo - tion?
no - tion?
What's love got to do, got to do
with it? Who needs a heart when a heart can be bro - ken?
1 G(add 9)
Gsus
(what's)
2 G(add 9)
bro - ken?
Am7
Am7/G
Amsus

WALK THIS WAY

Words and Music by STEVEN TYLER and JOE PERRY

he said, "You ain't seen noth - in' till you're
sing - in', "Hey, did - dle, did - dle, with your
there was three young la - dies in the
sing - in', "Hey, did - dle, did - dle, with your
down on a muf - fin, then you're sure to be 'a - chang - in' your ways."
kit - ty in the mid - dle of the swing like you did - n't care.
school gym lock - er when I no - ticed they was look - in' at me.
kit - ty in the mid - dle of the swing like you did - n't care.
I met a cheer - lead - er, was a
So I took a big chance at the
I was a high school los - er, nev - er
So I took a big chance at the

real young bleed - er, oh, the times I could rem - i nisce;
high school dance with a miss - y who was read - y to play.
made it with a la - dy till the boys told me some - thin' I missed.
high school dance with a miss - y who was read - y to play.
'cause the best things of lov - in' with her
Was it me she was fool - in', 'cause she
Then my next - door neigh - bor with a
Was it me she was fool - in', 'cause she
sis - ter and her cou - sin on - ly start - ed with a lit - tle kiss
knew what she was do - in' when I knowed love was here to stay
daugh - ter had a fa - vor, so I gave her just a lit - tle kiss
knew what she was do - in' when she told me how to walk this way,

1, 3
A
no chord
like this.
like this.
A
2, 4
C
when she told me to
She told me to
walk this way,

F7
1,2,3
4
walk this way,
and just gim - me a kiss
C
A
To Coda
no chord
like this!

A
D.S. (with repeats)
al Coda
CODA
no chord
Repeat and Fade

WE BUILT THIS CITY

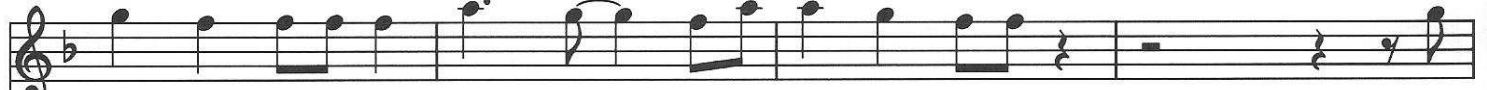
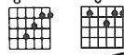
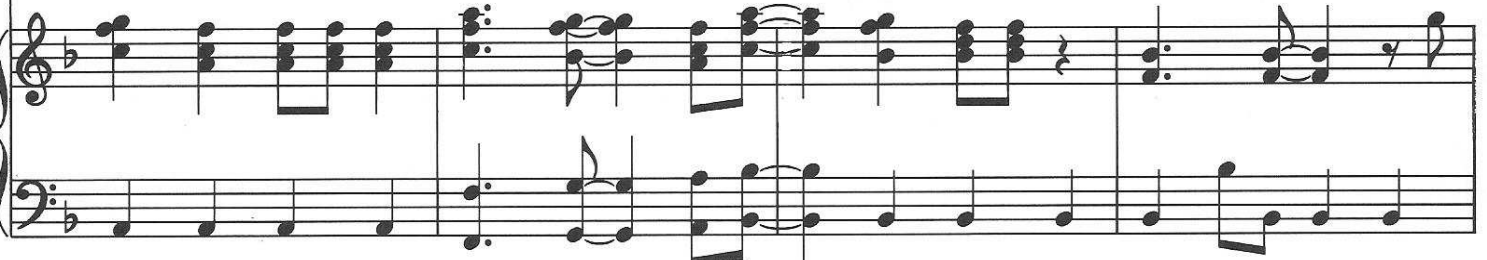
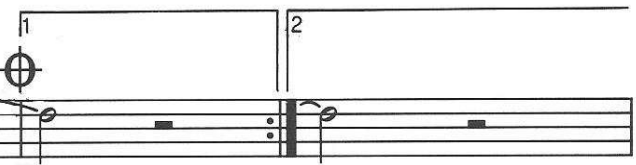
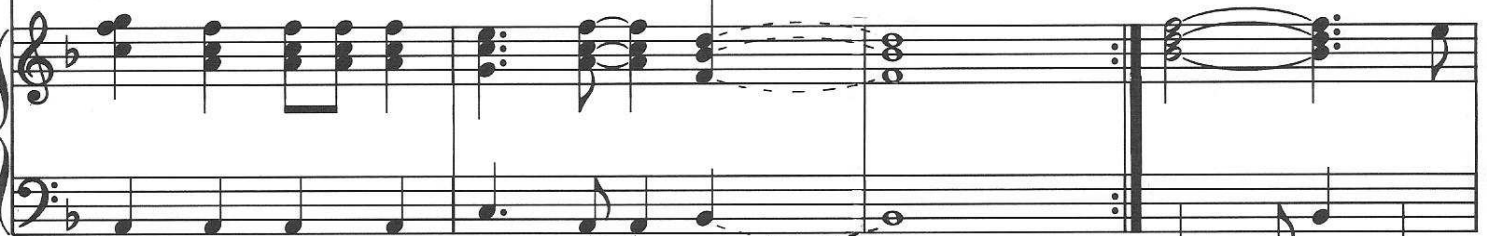
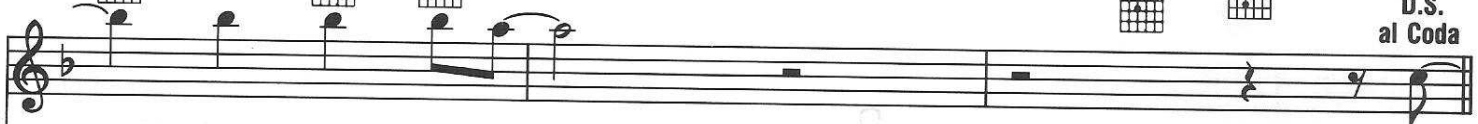
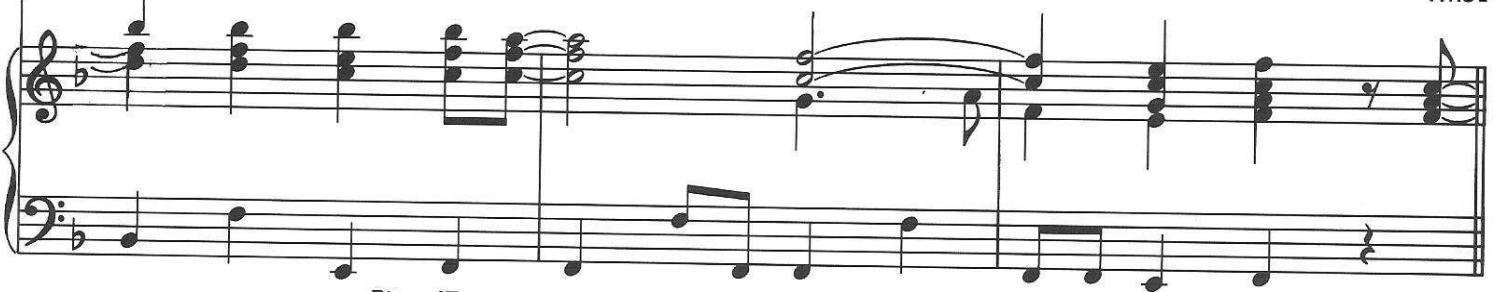
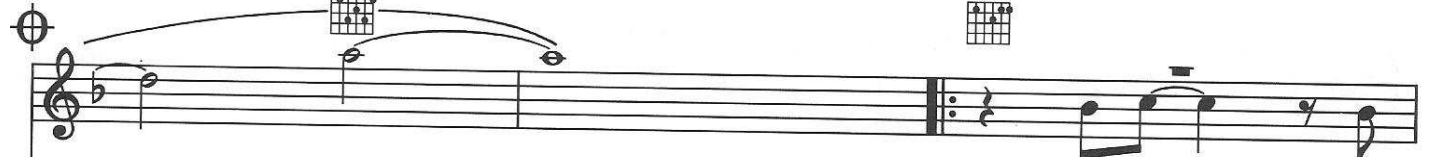
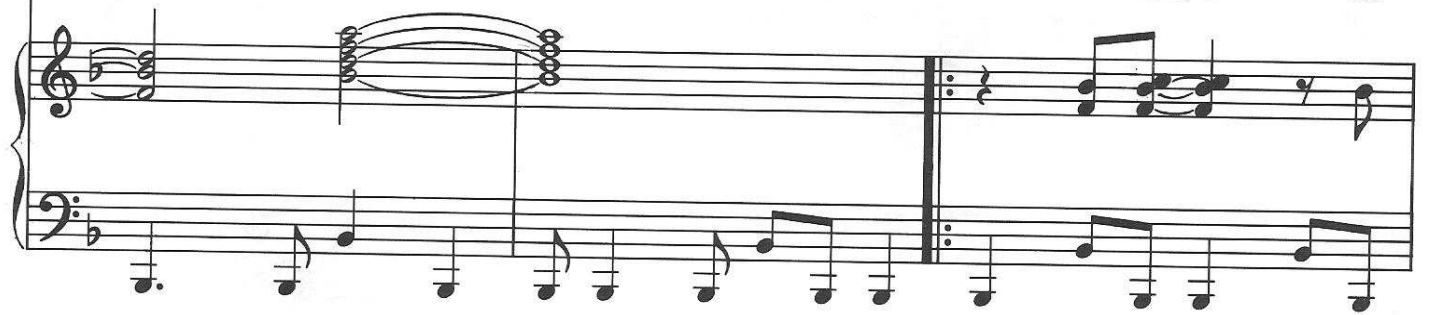
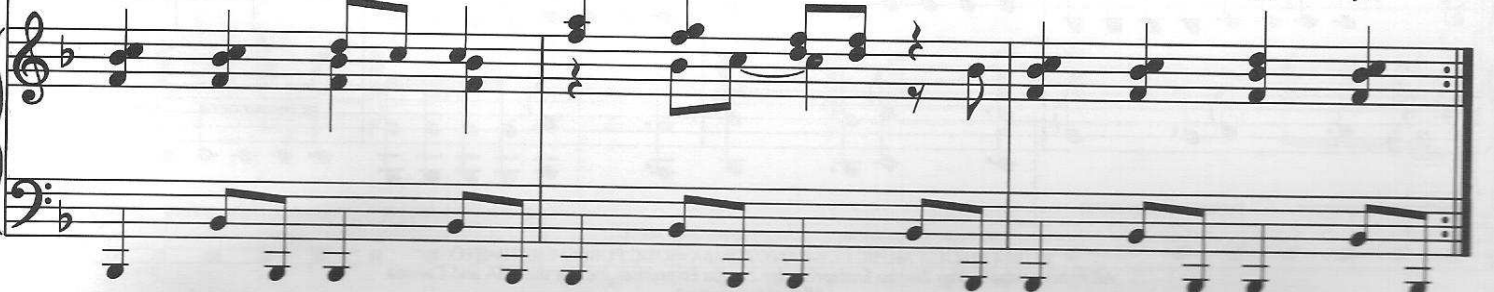
Words and Music by TAUPIN, MARTIN PAGE,
PETER WOLF and DENNIS LAMBERT

Am Gm7 F B♭ C/E F
F B♭ Am Gm7 F B♭
C/E F B♭/F
Say you don't know me or rec-
Some - one al - ways play - ing cor -
counts the mon - ey un -
E♭/F C/F
- og - nize my face. Say you don't care who goes
- por - a - tion games. Who cares, they're al - ways chang -
- der - neath the bar? Who rides the wreck - ing ball

F
to that kind of place Knee
ing cor - por - a - tion names. We
in two rock gui-tars? Don't

Bb/F
deep in the hoop - la, sink - ing in your fight,
just wants to dance here, some - one stole the stage.
tell us you need us, 'cause we're the ship of fools,

Eb/F
C/F
too man - y run - a - ways
They call us ir - res - pon - si - ble,
look - ing for A - mer - i - ca

F
C/E
Dm
B♭maj7/D
eat - ing up the night. write us off the page. call - ing through your schools.
Mar - con - i plays the mam -
F/C
C
- ba, lis - ten to the ra - di - o.
Don't you re -
F B♭(add9) F B♭(add9) Am Gm7 F B♭(add9)
mem - ber? We built this cit - y, we built this cit - y on
F C/E Dm B♭maj9
rock and roll. We built this cit - y, we

F/A
F
Gm7
F/A
B♭maj9
built this cit - y on rock and roll. Built this cit - y. we
F/A
C
F/A
B♭
To Coda
1
2
built this cit - y on rock and roll.
C/B♭
B♭
C
F/A
B♭/F
F/A
It's just an - oth - er Sun - day
B♭
C/E
F
F/A
F
B♭
C
F
in a tired old street.
Po - lice have

F/A
Bb/F
F/A
Bbmaj9
C/E
F
F/A
Bb/F
got the choke - hold, oh, oh - oh - oh, but we
Bb
C/E
F
C/E
F
D.S. al Coda
just lost the beat.
Who
CODA
Bbmaj7
Bbmaj9
We built, we
built this cit - y, now.
Built this cit - y
we built,
Repeat and Fade
we built this cit - y.

WE'RE NOT GONNA TAKE IT

Words and Music by
D. SNIDER

Bb
Eb
Ab
right to choose and there ain't no way we'll lose it.
con - de - scend - ing, your gall is nev - er end - ing.
Eb
Bb
Eb
This is our life; this is our song.
We don't want noth - in', not a thing from you.
Bb
Eb
Bb
Eb
We'll fight the powers that be just. Don't pick our
Your life is trite and jad - ed, bor - ing and
Ab
Eb
Bb
des - tin - y, 'cause you don't know us, you don't be - long.
con - fis - cat - ed. If that's your best, your best won't do.

Eb Bb To Coda Eb Bb

We're not gon - na take it.

Eb Ab Eb

No, we ain't gon - na take it. We're not gon - na take

Bb Eb Bb/D Cm Bb D.S. al Coda

it an - y - more.

CODA

Db Cm Bbm Db

Oh Oh

Cm
Bbm
Eb
E
F
We're right, yeah! We're free, yeah! We'll fight, yeah! You'll
Bb
Eb
Bb
see. Oh We're not gon - na take it.
Eb
Ab
Eb
No, we ain't gon - na take it. We're not gon - na take
Bb
Eb
Bb/D
1 Cm
Bb
2 Cm
Bb
Eb
it any - y - more.

WITH OR WITHOUT YOU

Words by BONO
Music by U2

E♭
E♭/B♭
Cm7
Sleight of hand and twist of fate, on a bed of nails
Through the storm we reach the shore. You give it all
E♭/A♭
E♭
E♭/B♭
she makes me wait. And I wait with - out
but I want more. And I'm wait - ing for
Cm
A♭
E♭
you, with or with - out you,
you, with or with - out you,
1
B♭sus
Cm7
A♭(add9)
with or with - out you.

2
Eb/Bb
Cm7
Ab(add9)
with or with - out you, uh, huh. I can't live
Eb
Bb/Eb
Cm7
with or with - out you.
Ab(add9)
Eb
Eb/Bb
Cm
Ab
Eb
Bb7sus
And you give your - self a - way. And you

Cm7
Ab
Eb
give your-self a - way.
And you give,
and you give,
Bb7sus
Cm7
To Coda
Ab
and you give your-self a - way.
Eb
Bb7sus
Cm7
My hands are tied,
the bod - y bruised.
Ab
Eb
Bb7sus
You got me with noth-ing to win and

Cm7
Ab
D.S. al Coda
CODA
Ab
nothing left to lose. And you
with or with-out
Eb
Bb7sus
Cm7
you, with or with - out you, oh.
Ab
Eb
Bb7sus
I can't live with or with-
Cm
Ab
Eb
out you. Oh.

B♭7sus
Cm7
A♭
Oh.
E♭
B♭7sus
Cm
Oh
oh,
oh.
A♭
E♭
B♭7sus
With or with-out you,
with or with-
Cm7
A♭
E♭
-out you, uh, huh.
I can't live

B♭7sus
Cm
A♭
with or with - out you,
with or with -
E♭
out you.
E♭
Ah.
Ah.
E♭
B♭sus
Cm
A♭(no3rd)
Repeat and Fade

YOU GIVE LOVE A BAD NAME

Words and Music by DESMOND CHILD,
JON BON JOVI and RICHIE SAMBORA

An

Cm

3fr.

an - gel's smile — is what you sell. You prom - ise me heav - en, then

paint your smile — on your lips. Blood – red nails on your

F
pas - sion's a pris - on, you can't break _ free.
ver - y first kiss was your first kiss good - bye.
Oh, _ you're a
Cm
3fr.
load - ed gun. _
B♭
F
Oh, _ there's no - where to run, no one can save me, the
G
Cm
3fr.
A♭
4fr.
B♭
Cm
3fr.
dam - age is done. Shot through the heart _ and you're to _ blame.

Ab
4fr.
Bb
Eb5
Cm
3fr.
Ab
4fr.
You give love a bad name, bad name. I play my part and you
Bb
Cm
3fr.
Ab
4fr.
Bb
Eb5
Cm
3fr.
play your game. You give love a bad name, bad name. Oh,
Ab
4fr.
Bb
1.
Cm
3fr.
you give love, a bad name.
Bb/C
Cm
3fr.
2.
You

Cm
3fr.
Ab
4fr.
Bb
Cm
3fr.
Ab
4fr.
Bb
Shot through the heart and you're to blame. You give love a
Eb5
C
Ab
4fr.
Bb
Cm
3fr.
bad name, bad name. I play my part and you play your game.
Repeat and fade
Ab
4fr.
Bb
Eb5
Cm
3fr.
Ab
4fr.
Bb
You give love a bad name, bad name. You give love,
Eb5
Cm
3fr.
Ab
4fr.
Bb
Eb5
Cm
3fr.
you give love a bad name.

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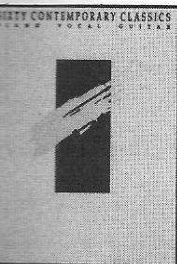
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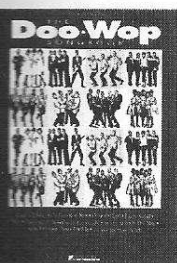
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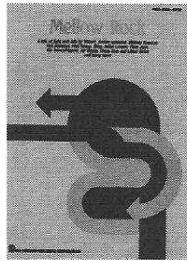
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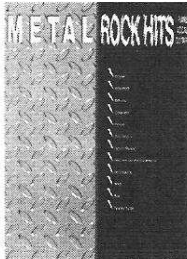
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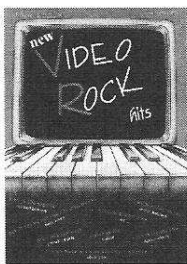
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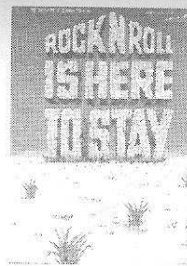
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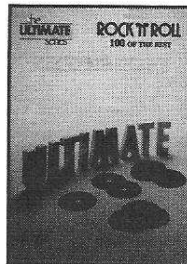
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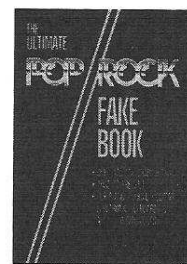
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